

To John Hopkins
SYMPHONY No. 3
(in one movement)

DOUGLAS LILBURN
(1961)

Moderato ($\text{♩} = 76$)

The score consists of the following parts and staves from top to bottom:
1 Flute (mf)
2. 3 Flutes (mf)
1. 2 Oboes (mf)
3 Oboes (mf, ff)
1 Clarinet in A (mf)
2. 3 Clarinets in A (mf)
1 Bassoon (mf)
2 Bassoons (mf)
Double-bassoon (mf)
1. 2 Horns in F (mf)
3. 4 Horns in F (mf)
1 Trumpet in C (mf)
2. 3 Trumpets in C (mf)
1. 2 Trombones (mf)
3 Trombones (mf)
Side Drum
Timpani
Harp (mf, CH G# Eb)
Violin 1 (**Moderato** $\text{♩} = 76$, mf)
Violin 2 (mf)
Violas (mf)
Cellos (mf, pizz.)
Doublebasses (mf, pizz.)