

# DECEMBER NIGHTS

JOHN RIMMER

Allegro Moderato (♩ = 100)

The score is for a symphony orchestra and includes the following parts:

- Flute**: Part 1, measures 1-5.
- Oboe**: Part 1, measures 1-5.
- Clarinet**: Part 1, measures 1-5.
- Bassoon**: Part 1, measures 1-5.
- Horn**: Part 1, measures 1-5.
- Trumpets**: 2 parts, measures 1-5.
- Trombone**: Part 1, measures 1-5.
- Timpani**: Part 1, measures 1-5.
- Percussion**: Xylophone (4), measures 1-5.
- Piano**: Part 1, measures 1-5.
- Violin 1**: Part 1, measures 1-5.
- Violin 2**: Part 1, measures 1-5.
- Viola**: Part 1, measures 1-5.
- Cello**: Part 1, measures 1-5.
- D. Bass**: Part 1, measures 1-5.

Key performance instructions and markings include:

- Flute/Oboe/Clarinet/Bassoon**: Fingerings (2, 4, 3, 5, 6), slurs, and accents.
- Horn/Trumpets/Trombone**: *con sord* (con sordina).
- Timpani**: *Large Susp. Cym.* (Large Suspended Cymbal), *(scrape with Δtr)* (scrape with triangle), *l.v.* (left valve).
- Percussion**: *f* (forte), *Tom Tom*.
- Piano**: *f*, *Ped...* (pedal), *l.v.*, *rapido* (rapid), *scrape* (scrape), *l.v.*.
- String Sections**: *ppp non vibr.* (pianissimo non vibrato), *non vibr.*, *ppp*.