

VIOLA  
 [Sempre pizz  
 n = ↑  
 v = ↓]

Introduce patterns in given order. But repeat bits already played (ad lib.) in any order. Keep gradations marked but vary dynamics.

AUD. [  $\text{♩} = 66$  ]  
 P [tap feet or slap thighs]

VA. *arco* → *mp*

(Pizz) →

AUD. [

VA. *mp*

AUD. [

VA. *mp*

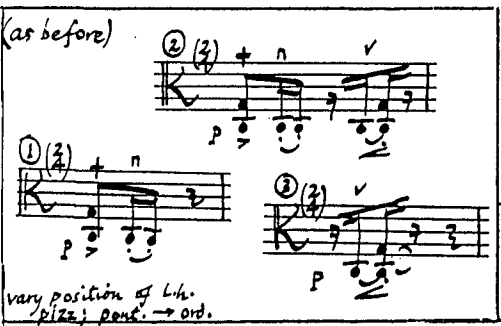
AUD. [


VA. 

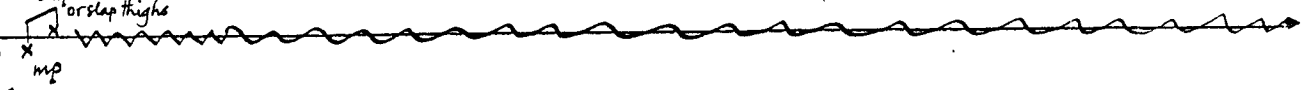
AUD. 

VA. 


AUD. 


VA. 


VA. 

AUD. 

*vary position of Lh.  
pizz; pont. → ord.*

VA. 

AUD. 

VA. 

AUD. 