

The score is divided into four systems, each with a double bar line and a large number '4' at the beginning. The instruments are:

- Vn. I:** Violin I, staves 1-4. Staves 1 and 3 have a treble clef and a key signature of one sharp (F#). Staves 2 and 4 have a bass clef. All parts feature trills and triplets.
- Vn. I 2:** Violin I 2, staves 1-3. Staves 1 and 2 have a bass clef and a key signature of one flat (Bb). Staff 3 has a bass clef. All parts feature trills and triplets.
- Vla.:** Viola, staves 1-2. Both staves have a bass clef and a key signature of one flat (Bb). Both parts feature trills and triplets.
- allo:** Alto Saxophone, staves 1-2. Both staves have a bass clef and a key signature of one flat (Bb). Both parts feature trills and triplets.
- D.B.:** Double Bass, staff 1. Bass clef and key signature of one flat (Bb). Features trills and triplets.

Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). Performance instructions include All trills to semitone and All trills to semitone (repeated in each system).