

circuit:spiral

chris watson 2005

♩ = 110

(score is transposed)

freely, but with intensity

Piccolo (dedicated) *f* *mp* *ff* *mf*

1st Flute *mf* *f* *mf* *f* *mf* *f*

2nd Flute *f* *mp* *f* *mp* *f* *mp*

Percussion 1 **VIBRAPHONE** motor on, medium - until otherwise advised *mp*

Harp *fff*

Solo Vln. (C.M.) *mp* *f*

Di: C|B|v|E|F|G|A|

A1

A2

A
rit a tempo

6

Picc. *mp* *mf* *ff* *mf*

1st Fl. *mf* *ff* *f*

2nd Fl. *f* *mp* *p* *mp* *mf* *f*

1st Ob. *mf*

C.A. *mf* *mp*

Perc. 1 *mf*

Hp. *f* *f*

Solo Vln. (C.M.) *p* *mp* *p* *mp*

Vln. I *pp* *mp* *p* *mp*

Bv|E|F|G|A|

10

Picc. *ff* *f* *f*

1st Fl. *mf* *ff* *f* *f* *mp*

2nd Fl. *mf* *f* *mf* *f* *mf*

1st Ob. *mf* *ff* *mf* *solo*

C.A. *mf* *mp* *mf*

1st Bsn. *mp*

1st/2nd Tpt. *mp* *con sord. (Harmon) I* *mf* *mp* *con sord. II (Harmon)* *mp* *mf* *mp*

3rd/4th Tpt. *mp* *con sord. (Harmon) III* *mf* *mp*

1st/2nd Tbn. *mp* *p* *II con sord.*

Perc. 1

Hp. *Bu/Gi*

Vin. I *p* *mp* *p* *mf*

Vin. II *mf* *div.*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

17

Picc. *mp* *p* *mp*

1st Fl. *mp* *p* *mp*

2nd Fl. *mp* *p* *mp*

1st Ob. *mf* *p* *mf*

2nd Ob. *mp*

C.A. *mp*

1st Cl. *f* *p* colour *tr*

2nd Cl./Bs. Cl. *ppp* *p* colour *tr*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Tpt. (con sord) *mp*

3rd/4th Tpt.

1st/2nd Tbn.

Perc. 1 [VIBRAPHONE] *pp* *mp*

Hp. *ff*

Vin. I *pp* *mp*

Vin. II *pp*

35 (tr)

Picc. *mp*

1st Fl. *ff* *f* *fff* *f*

2nd Fl. *f* *mp* *p*

C.A. *mf < f*

1st Cl. *mp* *pp*

1st/2nd Tpt. *mp* senza sord.

Solo Vln. (C.M.) *mp* *f* solo *tr... tr... tr...*

Vln. I *p* *ppp* *mp* *ppp*

Vln. II *p* *ppp* *mp* *ppp*

Vla. *p* *ppp* *mp* *ppp*

Vc. *p* *ppp* *mp* *ppp*

D

46

Picc. *mf*

1st Fl. *mp*

2nd Fl. *mp* fl.t.

1st Ob. *mp* *pp*

1st Cl. *mp*

2nd Cl./Bs. Cl. *mp*

1st Bsn. *mf* *f* *p*

2nd Bsn./Contra *mf* *f* *p*

1st/2nd Tpt. *ppp*

3rd/4th Tpt. *f* *ppp*

Timp. *f* *mf*

Vin. I *p* *mp* *ppp* *mp*

Vin. II *p* *mp* *ppp*

Vla. *p* *mp* *ppp*

Vc. *p* *ppp*

Db. *mf* *p* *ppp*

Detailed description: This page of a musical score, labeled 'D' in a box at the top right, covers measures 46 through 51. The score is for an orchestral section and includes parts for Piccolo, Flutes (1st and 2nd), Oboe (1st), Clarinets (1st and 2nd/Bass Clarinet), Bassoons (1st and 2nd/Contrabassoon), Trumpets (1st/2nd and 3rd/4th), Timpani, Violins (I and II), Viola, Violoncello, and Double Bass. Measure 46 begins with a Piccolo part marked *mf* and a Flute I part marked *mp*. The Flute II part has a 'fl.t.' marking. The Oboe I part is marked *mp* and has a *pp* marking later in the measure. The Clarinet I part is marked *mp*. The Bassoon I part has markings for *mf*, *f*, and *p*. The Bassoon II part also has markings for *mf*, *f*, and *p*. The Trumpet I/II part has a *ppp* marking. The Trumpet III/IV part has markings for *f* and *ppp*. The Timpani part has markings for *f* and *mf*. The Violin I part has markings for *p*, *mp*, *ppp*, and *mp*. The Violin II part has markings for *p*, *mp*, and *ppp*. The Viola part has markings for *p*, *mp*, and *ppp*. The Violoncello part has markings for *p* and *ppp*. The Double Bass part has markings for *mf*, *p*, and *ppp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.