

THE CALL OF THE RIVER

Text: Lauris Edmond
Music: © Dorothy Buchanan 1989/90

VOCALISTS

Soprano (S): *p* call, call *p* whisper whisper whisper; *mf* you wake and you wonder

Alto (A): call *p* call, call whisper whisper whisper whisper whisper wake

Tenor (T): *mp* and my voice is a whisper, my voice is a whisper, whisper whisper whisper whisper whisper

Bass (B): call *mp* and my voice is a whisper, my voice is a whisper whisper whisper whisper whisper whisper wake

Messa. Soprano:

Tenor:

Baritone:

Flute:

Clarinet:

Cello: *extenso f* *mp dolce legato*

Vibraphone: *mp vib. sustain* *mf* *legato* *mf*

Percussion: *Xylo* *b f*

Timpani: *C# Bb*

Piano: *mf* *mp legato* *legato mp* *f*

Handwritten notes: 40, 45, *p5*

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CHORUS

Soprano: Pring pring prong - pring pro - ng pring pring prong pring pro - ng pring pring prong pring

Mezzo Soprano: *ff* *appassionato* This is your fortune — turn the cards see their face, *mf* *legiero* pring pring pro - ng *f* *appassionato* in pain and in pleasure this is your place

Tenor

Baritone

Flute: *mf* *piuf*

Clarinete

Cello: *sf* *f* *pp* *acc* *pp* *sf* *f*

Vibraphone

Percussion

Xylo

Piano

Detailed description: This is a handwritten musical score for a piece titled 'The Call of the River'. The score is written on ten staves. The top two staves are for a Chorus, with parts for Soprano and Alto. The Soprano part has lyrics: 'Pring pring prong - pring pro - ng pring pring prong pring pro - ng pring pring prong pring'. The Alto part has lyrics: 'Pring pring pro - ng pring pring prong - pring pring pro - ng pring pring prong - pring pring pro - ng'. The third staff is for a Mezzo Soprano, with lyrics: 'This is your fortune — turn the cards see their face, pring pring pro - ng in pain and in pleasure this is your place'. The fourth staff is for a Tenor, and the fifth for a Baritone. The sixth staff is for a Flute, with dynamics *mf* and *piuf*. The seventh staff is for a Clarinet. The eighth staff is for a Cello, with dynamics *sf*, *f*, *pp*, *acc*, *pp*, *sf*, and *f*. The ninth staff is for a Vibraphone. The tenth staff is for Percussion. The eleventh staff is for Xylo. The twelfth staff is for Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.