

# 1. INTRODUCTION

$\text{♩} = 90$

1

Vv

2

Vna

Vcl

(non div) *f*

CB

*div.*

10

ACCEL - - -

Vv

2

Vna

Vcl

CB

*dimin* - - -

*div*

*dimin* - - -

*dimin* - - -

*arco*

*dimin* - - -

ACCEL - - -

RIT - - -

Più Mosso ( $\text{♩} = 100$ )

1

Vv

2

Vna

sol

Vcl

pi  
altri

CB

*dim* - - -

*dim* - - -

*dim* - - -

*dim* - - -

*dim* - - -

*p* Sempre stacc

*p* Sempre stacc

*p*

*p*

*p*

*p*

*solo*

*mp*

# 2. NOCTURNE AND WALTZ

Lento (♩ = c 60)

Solo Vn

1

2

Vln

Vcl

CB

arco pp sul tasto

sul D p espress

10

Solo Vn.

1

2

Vln

Vcl

CB.

arco pp sul tasto

loco (open string)

ALLARGANDO

1  
Vn  
2  
Vla  
Vcl  
Solo  
Vcl  
gli  
altri  
CB

Dal [.] (bar 17)

al FINE (bar 52a)

uniss.  
pizz

arco

3. SLOW WALTZ

Lento (♩ = 60-70)

1  
Vn  
2  
Vla  
Vcl  
CB

sul D v A (to bar?)  
v

pizz

# 4. QUICK WALTZ

d. = c 50

1

Vv *mp cantabile*

2 *pizz* *p* *arco*

Vn *pizz* *p*

Vcl *pizz* *p*

Cb *pizz* *p*

10

Vv *mf*

2 *mf*

Vn *mp*

Vcl *mp*

Cb *mp*

20

Vv *mp*

2 *pizz* *p* *arco*

Vn *p*

Vcl *p*

Cb *p*

# 5. FINALE

Vivo,  $\text{♩} = c 120$

Musical score for measures 1-9. The score is for five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Vivo' with a metronome marking of 120 quarter notes per minute. The dynamic marking is 'f marc' (forte marcato) for all parts. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

10

Musical score for measures 10-19. The score is for five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Vivo'. The dynamic marking is 'mf' (mezzo-forte) for all parts. The music continues with the rhythmic pattern from the previous system, with some changes in articulation and dynamics towards the end of the system.

20

Musical score for measures 20-29. The score is for six staves: Violin 1 solo (V1 solo), Violin 1 tutti (V1 tutti), Violin 2 solo (V2 solo), Violin 2 tutti (V2 tutti), Viola (Va), and Violoncello + Contrabasso (Vc + Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Vivo'. The dynamic marking is 'mf' (mezzo-forte) for all parts. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are various articulations and dynamics throughout the system.