

to F Gerard Errante
PROJECTIONS AT DAWN
 for Clarinet and Electronic Music

John Rimmer

Cl. in Bb

Clarinetist starts stopwatch.

TAPE ON

Sea'

0 5

Low voice

#0

ppp

mf

sea

voice

45

54 (concert pitch)

Distant 'call' Ostinato

(♩ = 60)

#0

ppp

ppp mp pp

sea

ostinato

voice

1'05"

1'10"

1'21"

Drums 1'26"

Ost. 2/4

Low tones

Cl.

f

ppp

Ost.

Low tones

Drums

Drums

ostinato accel.....>

1'47"

Cl.

ppp

ost.

Low tones

1'53"

ostinato rit.....>

2'00"

Cl

ost.
low tones
2' 10"

Cl

ost.
low tones

Cl

ost.
low tones

Cl

ost.
low tones
ostinato fades
final
3' 05"

Cl

ost.
low tones
final
3' 25"