

PSALM 29.

moderato (♩ = 72 ♩)

Handwritten musical score for the first system of Psalm 29. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line is in treble clef with a 2/2 time signature. The lyrics are: "Give unto the Lord, O ye mighty, Give unto the". The piano accompaniment is in bass clef with a 2/2 time signature. Dynamics include *mf* and *f*. There are fermatas over the first and second measures of the vocal line.

Handwritten musical score for the second system of Psalm 29. It consists of three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B) vocal lines, and a piano accompaniment line. The vocal lines are in treble clef with a 2/2 time signature. The lyrics are: "Lord glo-ry and strength. Give unto the Lord the glo-ry due to his". The piano accompaniment is in bass clef with a 2/2 time signature. Dynamics include *f* and *mf*. There are fermatas over the first and second measures of the vocal line.

Soprano (S.A.) and Tenor (T.B.) parts with lyrics: "name Wor-ship The Lord in the beauty of ho-li-ness." Dynamic markings include *f*, *mp*, and *ff*. A boxed *f* marking is present at the end of the section.

Piano accompaniment with dynamic markings *f*, *mf*, and *ff*. A circled *p* marking is present at the end of the section.

(+ 16 str.)

(♩ = ♪) 1st time →

Soprano (S.A.) and Tenor (T.B.) parts with lyrics: "The voice of The Lord is up—". Dynamic marking *p* is present.

Piano accompaniment with dynamic marking *p*.

Handwritten musical notation for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "The god of glo-ry thundereth." The tempo marking is  $\textcircled{P}$ . The time signature changes from 2/4 to 6/8, then back to 2/4, and finally to 6/8. The lyrics are: "The god of glo-ry thundereth." The piano accompaniment consists of two staves.

Handwritten musical notation for the second system, continuing the piano accompaniment from the first system. It features two staves of piano accompaniment. The time signature changes from 2/4 to 6/8, then back to 2/4, and finally to 6/8.

Handwritten musical notation for the third system. It features a vocal line and a piano accompaniment. The lyrics are: "The voice of the Lord is up- on ma ny". The tempo marking is  $\textcircled{P}$ . The time signature changes from 2/4 to 6/8, then back to 2/4, and finally to 6/8. The lyrics are: "The voice of the Lord is up- on ma ny". The piano accompaniment consists of two staves.

Handwritten musical notation for the fourth system, continuing the piano accompaniment from the third system. It features two staves of piano accompaniment. The time signature changes from 2/4 to 6/8, then back to 2/4, and finally to 6/8.

Soprano (S) and Tenor (T) vocal parts with piano accompaniment. The lyrics are: "waters. The Voice of the Lord is powerful. The". The music features dynamic markings of *mf* and *mp*, and various time signatures including 6/8, 2/4, and 4/8.

Soprano (S) and Tenor (T) vocal parts with piano accompaniment. The lyrics are: "Voice of the Lord is full of majes-ty." The music features dynamic markings of *mf* and *mp*, and various time signatures including 6/8, 2/4, and 4/8.