♪ = 132-144 *

Fl.

Ob.

Cl.

Hn.

Mute in place but half out.

Bn.

Score written at sounding pitch, accidentals affect only the note they precede (except ties).

cresc.

\* *Tempo: play at a fast tempo, but one which permits a smooth flowing style.*

mf

\*\* *Horn: breath sounds only; attack repeated tonguings as fast as possible to the duration shown (very even).*

\*\*\* *Bassoon: remove reed; all keys shut; breath sounds only; attack repeated tonguings as fast as possible to the duration shown (very even).*