

PERCUSSION I

- Coconut shells
- Finger cymbals
- Sticks
- Gong (two)
- Small bells
- wooden chairs



1. Devotion to the Small

The singer moves in front of the percussion instruments which are arranged/hung so that he/she can play the gong, small bells and the small bells. He/she must have a gong (approx. 1 1/2 metres. See Appendix, page 25).

singer

percussion

1 *v* *i* Wooden wobble board

2 *v* *i* Bowed wooden plate

3 *v* *i* Thin plastic sheet (shake like wobble board)

4 *v* *i* Sheet of paper (shake like wobble board)

5 *v* *i* Coconut shells (rubbed together)

10 *p* 8