

1. FLOURISH

Vivace $\text{♩} = 112$

(IV)

mf *mf* *mf* *mf* *mf*

mf *pizz* *arco* *mf*

(V)

mf *mf* *mf* *mf* *mf*

2. ROMANCE

Cantabile, espressivo (♩ = 50-56)

Handwritten musical score for the first system, featuring:

- Vn 1+2 unis**: Violin parts with a triplet of eighth notes and dynamic markings of *mp* and *mf*. Includes *sub* and *subG* markings.
- Vla (dir)**: Viola part with a 4/4 time signature and dynamic markings of *mp* and *mf*.
- Vcl (dir)**: Violoncello part with a 3/4 time signature and dynamic markings of *mp* and *mf*.
- CB**: Contrabasso part with a 3/4 time signature, *pizz mp* marking, and dynamic markings of *mf*.

Handwritten musical score for the second system, featuring:

- Vn 1**: Violin I part with dynamic markings of *p*, *mf*, and *p*. A boxed number **10** is present above the staff.
- Vn 2**: Violin II part with dynamic markings of *mf*, *mf*, and *p*.
- Vla (unis)**: Viola part with *unis* marking and dynamic markings of *mf*, *mf*, and *p*.
- Vcl (dir)**: Violoncello part with *unis p* marking and dynamic markings of *mf*, *p*, and *mf*.

3. DANCE

Ritmico, $d. = c 80$.

Handwritten musical score for the first system of '3. DANCE'. The score is written for five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music is in 4/4 time and features a rhythmic melody in the V1 part. The V2, Va, and Vc parts play a steady accompaniment with frequent pizzicato (pizz) markings. The Cb part provides a bass line with occasional arco (arco) markings. Dynamics include *mp* (mezzo-piano) and *nv* (non vibrato). The score is marked with various slurs and accents.

Handwritten musical score for the second system of '3. DANCE'. The system begins with a measure number '10' in a box. The notation continues for the five staves (V1, V2, Va, Vc, Cb). The V1 part continues its melodic line with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The V2, Va, and Vc parts maintain their accompaniment with *p* and *mp* dynamics. The Cb part continues with *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

120

loco \flat $\frac{3}{4}$

1

VV

2

Va

Vu

Cb

4. ARIA

Cantabile, $\text{♩} = 60$

VV 1+2 unis

p

mf

VV 1+2 unis

f

dim poco a poco

10

Vcllo

p

5 FINALE

Vivace, ♩ = C 112

RALL - - - - -

Violin 1: *mp*

Violin 2: *mp*

Viola: *mp*

Violoncello: *mp*

Contrabasso: *f*, *RALL*, *mf*

Cantabile, ♩ = C 90

Piu Mosso, ♩ = C 80

10

Violin 1: *p*

Violin 2: *mp*, *sul G*

Viola: *mp*

Violoncello: *mp*, *pizz*

Contrabasso: *p*, *mf*, *uniss*, *pizz*, *mf*