

5

10

S1 *mp Sarah* *mf Sarah* *mf Sarah Jane*
 SII *Sarah* *Sarah* *Sarah Jane*
 A *Sarah* *Sarah* *Sarah Jane*

Mezzo-Soprano
 Narrator

C Horn *mf* *al f* *mf* *al f* *mf*
 Percussion
 Percussion *Cymbals soft sticks mp* *f*
 Timpani *mp* *f* *mp* *f* *mp* *f*
 Piano *f* *legato*
 Violins *p* *Div* *unio* *p* *Div* *mf* *f* *mf* *f* *mf* *unio*
 Viola *p* *mf* *f* *mf* *f*
 Cello *p* *mf* *f* *mf* *f*
 Bass *trm. mp* *f* *pizz* *f* *acc*

S I
Sarah Jane Wilcox

S II
Sarah Jane Wilcox

A
Sarah Jane Wilcox

Mezzo-Soprano

Narrator

C Horn

Percussion

Percussion

Timpani

Piano

Violins

Viola

Cello

Bass

15

20

pizz mf *pizz mf* *arco* *sf* *mf*

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25

30

aria

S I
S II
A

Mezzo. Soprano

Narrator

C Horn

Percussion

Percussion

Timpani

Piano

Violins

Viola

Celli

Bassi

mp Johnny
Johnny
Johnny

A-mel-ia
A-mel-ia
A-mel-ia

[Start after SSA sing 'Sarah'] 'Tis the year of our Lord 18 and 42
And our ship 'The Marlborough' has been
Three months sail from Tilbury. 25

My sweet Johnny has died
Rounding Good Hope
And my tiny Amelia
Just two days ago. 30

(Tacet narrator)

trem. mp

Pizz f

S I *stmp* aah

S II *stmp* aah

A *stmp* bo aah

f Bong Bong

f Bong Bong

f Bong Bong

Mezzo-Soprano *f marcato, ritmico*

Tirra lirra lay-o Tirra lirra lee The bells of old London town Peet only death for me Tirra lirra layo

Narrator

(C) Horn

Percussion (tri)

Timpani

Piano *f* *sm.*

Violins *f* *mf*

Viola *f* *mf*

Celli *f* *mf*

Bass *mf* *f (pizz)*

40 *f* *Allarg.* *p* *mp* *f* *submp* *Meno Mosso* 45 *mf* *piuf* *mp*

S1 *aah* *sigh — ing sigh — ing sea*

SII *aah* *sigh — ing sigh — ing sea*

A *aah* *sigh — ing sigh — ing sea*

Mezzo. Soprano *Allarg.* *f* *sub. p espress* *poco f* *poco f espress* *Meno mosso*
Tivra livra lee // There are only si — lent chimes And the sigh — ing, sigh — ing sea

Narrator

C Horn 40 45 *mf* *piuf*

Percussion *tr.* *p*

Percussion *Cymbals soft sticks* *p* *mp* *mf* *f*

Timpani *pp* *(pp)* *mf* *f*

Piano *f* *sim.*

Violins *pp (ped)* *>*

Vista

Celli

Bassi *mf pizz*

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