

# 1. Ornamental Gorse

Slowly (somewhat freely)

Baritone

$\text{♩} = 69$

It's orn a-men tal\_ where it's been self- sown\_ a-cross the hog-back ob-

Piano

*mp*

5

-se-qui-ous and but-ter-y cock-ing a snook at scars yel-low ing\_ our quaint his-tor-y\_ of

8

rall. . . . A tempo

oc cu pa-tion and re-prise. The spin-y tan-gen-tial crotch gul-ried and decor-a-tive, I

12

love from a dis-tance, a pan-or-a-ma o-ver wa-ter from lake-side to pen-in-su-la

## 2. Magpies

1  $\text{♩} = 85$

Cheekily! Heck-le and Jeck - le on the tel-e-phone wire

*mp*

*f*

*p*

7

tap dance o-ver some-one's fine con-ver-sa-tion trou-sers rolled at the knee,

*f*

*p*

*f*

13

Their wings and white beaks mim-ic the fore-man's grip and se - cret pass word

*p*

17

Gorse soup! gorse soup! They mock as you ap-proach.

*f*

*p*

*f*

6 6

### 3. Orbit

1  $\text{♩} = 52$

Cas-ual laws dis-pose our bod-ies to this or

5 that po-si-tion: an el-lip-ti-cal or-bit a bove te ra - fir-ma and the pre-pos-ter-ous bed - co-ver

9 *rall.* *A tempo*  
which we dis-card an-y-way: each breast a

13 sphere a plan-et in con-junct-ion weight-ing with dis-rep u-ta-ble grav-i-ty

16 *rall.* *A tempo*  
a tone - less room. as you bear that va-can-cy of the el-e-ments

# 4. Homage to the Fifties

1  $\text{♩} = 82$

Mi-nor ports we are al-ways ent-er-ing but-ter-flies dog the hour gauds

*mf* *f* *mf*

7

of the gull scream - ing har bour lips and fea-thers se-cure the high cold weather ed sky

*f* *mf* *f* *mf*

12 **rall.** **Slower**

en - signs and fog buoys shriek the flux of wood un - der the

*f* *p*

16 **rall.** **A tempo**

Me - de - a O

*f*

# 5. Another Country

1 ♩ = 96

And there's an - o - ther coun-try un-der the

*pp*  
Ped. \_\_\_\_\_ etc

white paint and gal-van-ised roofs of this shan-ty har-bour

an au-tumn ter-rain your search-ing for, hon-ey bee mor-raine hon-ey-comb

gla-ci-er prem-i-ses of wa-ter ban-i-shing the wo-man with nar-row hips.

*rall.*

# 6. The Progress of St Francis

♩ = 88

40

rall. . . . . A tempo

Birds clust-er in the even-ing to

*8va*

*p mp p mp p*

*Red.* *sim.*

45

peck him clean and all their con-cord thrusts breath back in-to the saint whose rib-cage is

*8va*

*p mp p*

*Red.*

50

rall. . . . . A tempo

heav-en's gir-dle; tern, spar-row eag-le pi-ty him

*8va*

*mp p*

*Red.*

55

and strike; their voic-es are a glos so - la-li-a of me-tals cop-per tal-ions

*8va*

*mp p*

*Red.*