

d = c116/d. = c78

1

12

Flute

Oboe

clar (A)

Horn (F)

Perc

fp s.d. > tr mf pp mf

P s.d. > tr mf pp

[\* NB 8/8 bars are always 3+3+2, except where marked]

guitar solo

1

2

Vla

Vcl

CB

pizz mf

pizz mf

pizz mf

pizz mf

pizz mf

mf

31

*Z* *(♩ = c 66)*

*mf p ff p*

*p # p*

*Z* *in tempo (♩ = c 66)*

*p ff*

*p z p.*

*z p.*

*r.h. XVIII*

*3 5 3 5 3 5 6 3*

*crec f*

*5 3 5 3 2*

*f p*

*180*

*f mp mp*

*10 10 5 5 13 RAL... attacca*

*f #p*



47

guitar solo

Handwritten musical notation for guitar solo, measures 1-4. The music is in G major (one sharp). It features a melodic line with various fret numbers (VII, XII, VII, VII) and dynamics markings: *mp*, *mf*, *mp*, *mf*, *mp*. There are also *8va* markings above the staff.

guitar solo

Handwritten musical notation for guitar solo, measures 5-8. It includes dynamics *f* and *mp*. Performance instructions include *accel*, *rall*, *8va*, and *quasi allegro*. A *7* is written below the staff in measure 7.

guitar solo

Handwritten musical notation for guitar solo, measures 9-12. It includes dynamics *f* and *crem*. Performance instructions include *8va*, *rit*, *accel*, *rit*, *loco*, and *poco*. A circled **80** is written above the staff in measure 9.

guitar solo

Handwritten musical notation for guitar solo, measures 13-16. It includes dynamics *ff* and *lento*. Performance instructions include *accel*, *poco a poco*, *rall*, and *attacca*. A circled **8** is written below the staff in measure 13.

3

Flute  $\text{♩} = \text{C } 88$

Oboe

Clar (A)

Horn (F)

Perc E

$\text{♩} = \text{C } 88$

guitar solo

1

2

Via

Vcl

CB