

I. PRELUDE.

Commodo (♩ = c 144)

1 Pic

2. Fl.

2 Ob.

2. Cl. (Bb)

2 Bsn.

2 Hn. (F)

2 Tr. (C)

Timp

Harp

Vn.

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is written for a full orchestra. The top system includes Piccolo (1), Flute (2), Oboe (2), Clarinet in Bb (2), and Bassoon (2). The middle system includes Horn in F (2) and Trumpet in C (2). The bottom system includes Timpani, Harp, Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time with a tempo of Commodo (♩ = c 144). The key signature has one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). There are also performance instructions like '5x' and 'pizz' (pizzicato). The score is handwritten and appears to be a rehearsal or working draft.

II. INVOCATION.

Andante flessibile ($\text{♩} = 60-90$)

Picc.
Fl.
Ob.
Cl.
Bsn.

Hr.
Tr.

Timp.

Org.

Andante flessibile ($\text{♩} = 60-90$)

III. WALTZ.

Moderato (♩. = 60-66)

Picc.
Fl.
Ob.
Cl.
Bsn.

Hr.
Tr.

Timp.

Harp.

Moderato (♩. = 60-66)

Vcn.

pizz

V. BOATING.

Andante (♩ = 96-100)

Violin I (Vln I) and Violin II (Vln II) staves. The Vln I staff contains a melodic line with a circled 'mp' dynamic marking. The Vln II staff contains a rhythmic accompaniment with a circled 'p' dynamic marking. The music is in 6/8 time and features a key signature of one flat.

Trumpet (Tr.) and Trombone (Tbn.) staves. Both staves show a 6/8 time signature and a key signature of one flat, with some initial notes and rests.

Timpani (Timp) staff, mostly empty with a few initial notes.

Harp staff. The music features a rhythmic accompaniment with a circled 'p' dynamic marking and includes markings for 'b.p.' (basso continuo).

Andante (♩ = 96-100)

Violoncello (Vcl) and Double Bass (Cb) staves. The Vcl staff includes markings for 'pizz' (pizzicato), 'sul D' (sul tasto), and 'arco' (arco). The Cb staff includes markings for 'pizz' and 'arco'. The music is in 6/8 time and features a key signature of one flat.

VI. MEXICANA.

Rhythmic (♩ = c 132)

Fl. *f*

P. *f*

Ob. *f*

Cl. *f*

Bw *f*

Hr. *mf*

Tr. *mf*

Timp *f* (hard sticks)

Drum

Rhythmic (♩ = c 132)

2nd time only

VIII. GALOP.

Allegro (♩ = 144 - 156)

Picc
Fl.
Ob.
Cl. (in A)
Bsn

Hr.
Tr.

Timp

Fagp

Allegro (♩ = 144 - 156)