

I PREAMBLE.

Shelf
4a
11

①

Allegretto risoluto (♩ = 72)

2 Fl
2 Ob
2 Cl (Bb)
2 Bsn

2 Hr
2 Tr (Bb)

Temp (C, G)

Harp

Allegretto risoluto (♩ = 72)

I
II
Vla
Vcl
Cb.

2 GROUND (Strings only)

6

Larghetto (♩ = 54)

Violin I (Vn I) and Violin II (Vn II) staves. Vn I has a circled *mf* dynamic and a circled **A** marking. Vn II has a circled *p* dynamic. Viola (Vcl) and Cello (Cb.) staves follow. Cello has a circled *p* dynamic and a circled **B** marking. A *pizz* (pizzicato) marking is present in the Cello staff.

Violin I (Vn I) and Violin II (Vn II) staves. Vn I has a circled *p* dynamic and a circled **B** marking. Vn II has a circled *p* dynamic. Viola (Vcl) and Cello (Cb.) staves follow. Cello has a circled *p* dynamic and a circled **B** marking. A circled **B** marking is also present in the Violin I staff.

Violin I (Vn I) and Violin II (Vn II) staves. Vn I has a circled *p* dynamic and a circled **B** marking. Vn II has a circled *p* dynamic. Viola (Vcl) and Cello (Cb.) staves follow. Cello has a circled *p* dynamic and a circled **B** marking. A circled **B** marking is also present in the Violin I staff. Performance markings include *cresc. poco a poco* and *arco*.

3 WALTZ

Commodo (♩. = 60)

Flute (Fl) part with dynamics *mp* and circled 1. Clarinet (Cl) part with dynamics *mp* and circled 1. Bassoon (Bsn) part with dynamics *mp* and circled 1. Trombone (Tr) part with dynamics *p* and circled 2. Trumpet (Tr) part with dynamics *p* and circled 2. Snare Drum (Sn) part with dynamics *p* and circled 2. Cymbals (Cym) part with dynamics *p* and circled 2. Timpani (Tim) part with dynamics *p* and circled 2. Harp (Harp) part with dynamics *p* and circled 2.

Trumpet (Tr) part with dynamics *p* and circled 2. Trombone (Tr) part with dynamics *p* and circled 2.

Timpani (Tim) part with dynamics *p* and circled 2. Cymbals (Cym) part with dynamics *p* and circled 2.

Harp (Harp) part with dynamics *p* and circled 2.

Commodo (♩. = 60)

Piano (P) part with dynamics *mp* and circled 1. Grand Piano (Gp) part with dynamics *mp* and circled 1. Bass (B) part with dynamics *mp* and circled 1. Double Bass (Db) part with dynamics *mp* and circled 1. Percussion (Perc) part with dynamics *p* and circled 2. Timpani (Tim) part with dynamics *p* and circled 2. Cymbals (Cym) part with dynamics *p* and circled 2. Harp (Harp) part with dynamics *p* and circled 2.

4 INTERAMBLE I.

(21)

Allegretto risoluto (♩=72)

Fl
Ob
Cl
Bsn

Hr
Tr

Timp (G)

Harp

Allegretto risoluto (♩=72)

5. BELLS.

Adagietto (♩ = 60)

Fl
 Ob
 Cl
 Bm
 Hrn

Harp

Adagietto (♩ = 60)

VI I
 div 2
 4

VI II
 div 2
 4

Vc
 Va
 Cb

6 AMERICANA

Moderato (♩ = 96)

1 Pic
1 Fl
2 Ob
2 Cl (Bb)
2 Bsn

2 Tr. (Bb)
Timp (E, A)
Harp

Moderato (♩ = 96)

K

7 INTERAMBLE II.

Allarghetto risoluto (♩=72)

Handwritten musical score for measures 1-4. The score includes staves for Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Bsn), Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. Handwritten annotations include the number '2' above Fl I and Fl II staves, and '4' above the Cl staff. Circled 'p' (piano) markings are present under Fl I, Vc, and Cb. The music features a melodic line in the Flutes and a rhythmic accompaniment in the lower strings.

Handwritten musical score for measures 5-8, separated by a double bar line. The instrumentation remains the same. Handwritten annotations include the letter 'A' in a box above the Fl I staff, and 'A' and 'mp' (mezzo-piano) markings above the Vc staff. The music continues with melodic and harmonic development across the ensemble.

8 FINALE

Vivace (♩ = 120)

Picc. Fl. Ob. Cl. Bsn.

Hr. Tr.

Timp (E, G) Harp Cist.

Vivace (♩ = 120)

K. Vln. Vcl. Cb.