

1

ALLE MENSCHEN MÜSSEN STERBEN
ALL MEN MUST DIE

Adagio $\text{♩} = 672$

2

ERSCHEINEN IST DER HERRLICHE TAG
THE GLORIOUS DAY HAS COME

Maestoso $\text{♩} = c 60$

Picc ♩ mf 3

Ob ♩ f 2

Cu (Cb) ♩ mf

Hr (F) ♩ mf 3 2

Bsn ♩

Picc ♩

Ob ♩

Cu ♩

Hr ♩

Bsn ♩

10

Picc ♩

Ob ♩

Cu ♩

Hr ♩

Bsn ♩

Picc

 Ob

 Cu (B)

 Hw (F)

 Bsn

Picc

 Ob

 Cu

 Hw

 Bsn

3

HILF, GOTT, DASS MIR'S GELINGE

O GOD, HELP ME TO SUCCEED.

Flowing $d = c56$

Fl

 Ob

 Cu (B)

 Hw (F)

 Bsn

4

O LAMM GOTTES...
O LAMB OF GOD..

Adagio $\text{♩} = 60$

First system of the musical score. It includes staves for Piccolo (Pic), Oboe (Ob), Clarinet (C) in Bb, Horn (Hr) in F, and Bassoon (Bsn). The music is in 4/4 time and begins with a dynamic marking of *p* (piano). The Piccolo part has a fermata over the first measure. The Oboe and Bassoon parts feature intricate sixteenth-note patterns.

Second system of the musical score, continuing the instrumentation from the first system. The Piccolo part has a fermata over the first measure. The Oboe and Bassoon parts continue with their sixteenth-note patterns, while the Clarinet and Horn parts play sustained notes.

Third system of the musical score, featuring first and second endings. The Piccolo part has a fermata over the first measure. The Oboe and Bassoon parts play sixteenth-note patterns. The Clarinet and Horn parts play sustained notes. The first ending is marked "1st time" and the second ending is marked "2nd time".

20 ALLARGANDO - - -

5

VOM HIMMEL KAM DER ENGEL SCHAAR
FROM HEAVEN CAME THE BAND OF ANGELS

Vivace $\text{♩} = 120$

Handwritten musical score for the first system, featuring five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hr), and Bassoon (Bsn). The music is in 4/4 time and includes dynamic markings such as *p* and *mf*.

Handwritten musical score for the second system, featuring five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hr), and Bassoon (Bsn). The music includes a *trve* marking and a tempo instruction: *UN POCO ALLARGANDO - - -*. Dynamic markings include *p* and *mf*.

6

IN DULCI JUBILO
GOOD CHRISTIAN MEN, REJOICE

With vigour $\text{♩} = 96$

Handwritten musical score for the third system, featuring five staves: Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Horn (Hr), and Bassoon (Bsn). The music is in 4/4 time and includes dynamic markings such as *mf* and *f*. There are also numerical markings (3 and 4) above the staves.

DIVISIONS ON A BACH PASSACAGLIA BASS

Risolto d = c 112

(from Bach's organ Passacaglia and Fugue)

8ve

Flute (Fl) part: mf

Oboe (Ob) part: mf

Clarinet/Bassoon (Cl/Bs) part: p

Horn (Hr) part: p

Bassoon (Bsn) part: p

Flute (Fl) part: p

Oboe (Ob) part: p

Clarinet/Bassoon (Cl/Bs) part: p

Horn (Hr) part: mf

Bassoon (Bsn) part: mf

Measure 10 circled with the number 10.

Flute (Fl) part: mf

Oboe (Ob) part: mp

Clarinet/Bassoon (Cl/Bs) part: mf

Horn (Hr) part: mf

Bassoon (Bsn) part: mp