

W (d.c.) (IV ad lib) 4
 con sord non vibr. pp
 Pf
 Perc

1 VI
 (harm.)
 bava
 [touch halfway harmonic]
 irregular - vary lengths
 of phrases & gaps

b. mod
 2 Pf
 VL
 Pf
 Perc

accel.
 cresc.
 mp
 rall.
 eto dim.
 una corda
 (nat.)
 pp

F/FN 2
 Perc



(* avoid notes of
pianist's left silent
chord)

A

Perc

$\text{♩} = 108$

(z = one hand ricochet
trac. with gliss.
up or down)

B

R.H. pizz p.v.sust mf

Vc

sw G

L.H.

etc [constant variable gliss.
within given range]

B

Perc

C

ff

p

una corda
sempre

Pf (Piano)

 Perc (Percussion)

Vl (Violin)

 etc [irregular "conversational" rhythms, from 2 to 12 "notes"; with Pf. first]

Vn (Violin)

 [with Perc.]

Pf (Piano)

 Perc (Percussion)

Vl (Violin)

 etc [(2+12' notes) with Vl first, then Pf also.]

Perc (Percussion)

Vn [6] arco, as before
 sub A] etc getting more excited - shorter gaps
 #:
 mp

G [improvise conversational rhythms on notes:-] getting more excited - shorter gaps
 cresc.

Pf

2: = (bb oo)
 3

Pizz

Vn [6] arco, as before
 cresc.
 4 VL

Pf [5 PF] improvise or notes
 una corta sempre

Ped

Vn [5 PF] improvise, as before. very excited - few gaps

Vn [6 VL]

Pf [6 H]

Pizz

Vn [7 PF] arco, as before
 sal D] etc
 mf

Pf [7 PF] improvise on
 mf

A

Vn [6 VL]
 Pf [6 H]

Vn [7 PF] improvise, as before
 mf

calms down, slower, more gaps

calms down, slower, more gaps

calms down, slower, more gaps

Handwritten musical score for guitar, featuring six staves (A-F) and various performance instructions:

- Staff A: "always calmer, more gaps".
- Staff B: "improvise on [rhythmic pattern]".
- Staff C: "always getting calmer, more gaps".
- Staff D: Dynamic p , Box D.
- Staff E: Dynamic pp .
- Staff F: Dynamic p , Box F.
- Staff G: Dynamic p , Box G ($d = c24$).
- Staff H: Dynamic p , Box H (pizzicato), Box I ($d = c24$), Box J (pizzicato), Box K (pizzicato).
- Staff L: Dynamic p , Box L ($d = c24$), Box M (pizzicato), Box N (pizzicato).
- Staff O: Dynamic p , Box O ($d = c24$), Box P (pizzicato), Box Q (pizzicato).
- Staff R: Dynamic p , Box R ($d = c24$), Box S (pizzicato), Box T (pizzicato).

A handwritten musical score for three staves. The top staff, labeled 'W', consists of five measures. The first measure has a dynamic of p . The second measure starts with a dynamic of p , followed by f , then p . The third measure starts with p , followed by f , then p . The fourth measure starts with p , followed by f , then p . The fifth measure starts with f , followed by p , then mf . The middle staff, labeled 'Pf', also consists of five measures. The first measure has a dynamic of p . The second measure starts with pp , followed by mf . The third measure starts with pp . The fourth measure starts with mf . The fifth measure starts with p . The bottom staff, labeled 'Perc', consists of five measures. The first measure has a dynamic of pp . The second measure starts with pp , followed by mf . The third measure starts with pp . The fourth measure starts with pp . The fifth measure starts with p .

Handwritten musical score for strings and percussion. The score includes parts for Violin (Vl), Cello (C), Double Bass (Pf), and Percussion (Perc). The score consists of two systems of music. The first system starts with a dynamic of mfp and includes markings for $\frac{3}{2}$ and $\frac{3}{4}$. The second system begins with a dynamic of $d = d.$ and includes markings for $\frac{9}{4}$ and $\frac{9}{4}$ (with $d = 156$). The score concludes with a dynamic of $d = d.$ and $d = 156$, followed by a tempo marking of *un poco accel*.

A handwritten musical score for four instruments: woodwind (W), piano (Pf), cymbals (Cym.), and percussion (Perc.). The score consists of three systems of music. The woodwind part features melodic lines with various dynamics and performance instructions like 'arco'. The piano part includes harmonic chords and rhythmic patterns. The cymbals part provides rhythmic support with sustained notes. The percussion part uses a diamond-shaped box to indicate specific strikes or impacts.

Vn 1
 Vn 2
 Pf
 Cym.
 Perc.

10 10

Vn 1
 Vn 2
 Pf
 Cym.
 Perc.

10

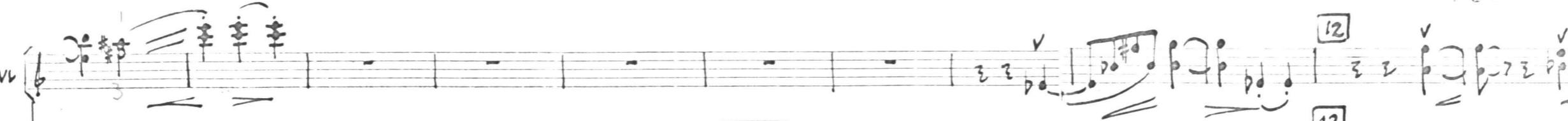
Vn 1
 Vn 2
 Pf
 Cym.
 Perc.

11

Vn 1
 Vn 2
 Pf
 Cym.
 Perc.

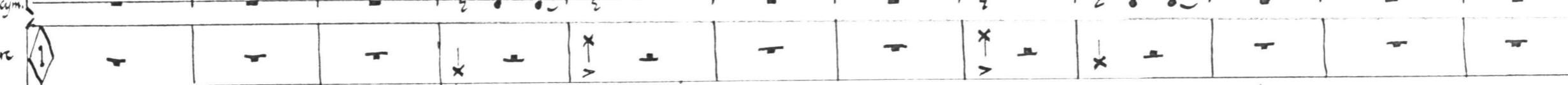
11
 +8ve' +8ve' +8ve'

12

Vn: 

Pf: 

cym.: 

Perc: 

Vn: 

Pf: 

cym.: 

Perc: 