

1. EARLY MORNING BLUES

Lazy, but... $d = c 66$.

wake up at seven re-gard-less, I wake up at seven on the dot, I

wake up at seven as though it were heaven to rise and be cheerful at seven on the

dot. But it's not, no it's not. I wish I could just go on

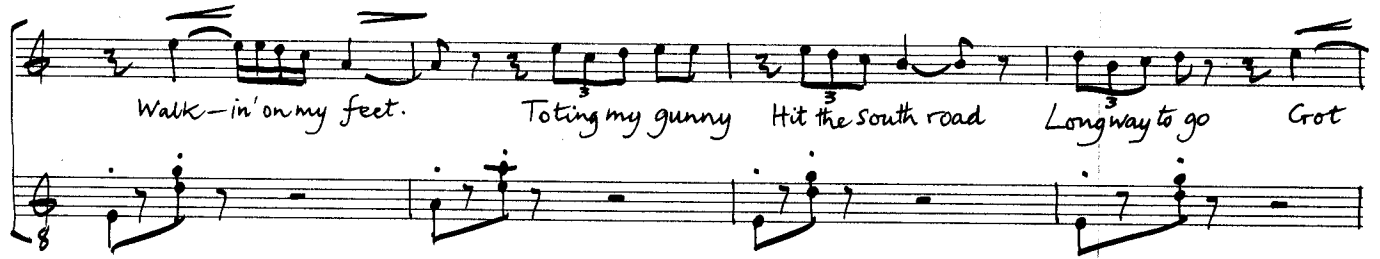
Easily, $\text{♩} = c 92$

(whispered)


lef' righ' lef' righ' Hitched up my bundle Went down the street Long way to go



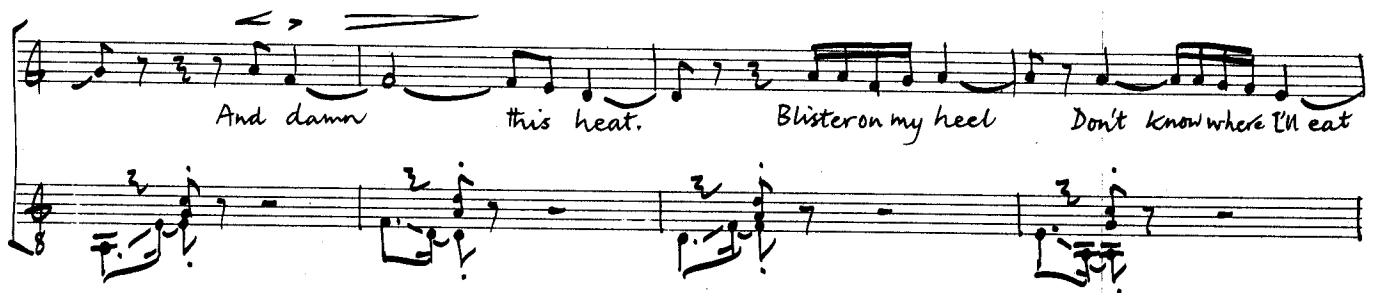
Walk-in' on my feet. Toting my gunny Hit the south road Long way to go Got



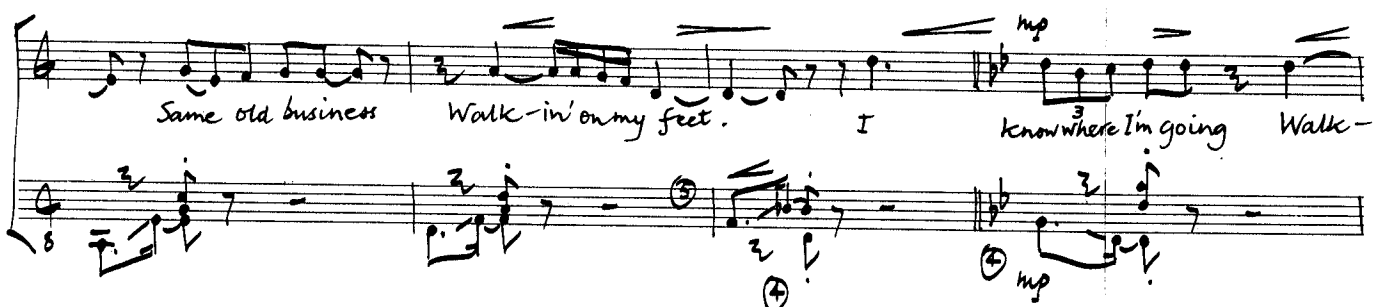
a heavy load. Ah Tired at ready Walk-in' on my feet Dust in my mouth



And damn this heat. Blister on my heel Don't know where I'll eat



Same old business Walk-in' on my feet. I know where I'm going Walk-



p

Li - ving rent - free On easy street Ne - ver a - ny - more Go

walkin' on my feet.

p

guitar: { drum on bridge / l.h. on strings over fret
drum on bridge / l.h. on strings over sound-hole.

3. SOMETHING ABOUT YOU

Relaxed $\text{♩} = \text{c108}$

gt.

mp A TEMPO

UN POLO RALL You've got a something a - bout you, Something I just can't ex -

gt. *p* *mp* A TEMPO

- plain, You've got the know, I've got the how; Know - how

mp

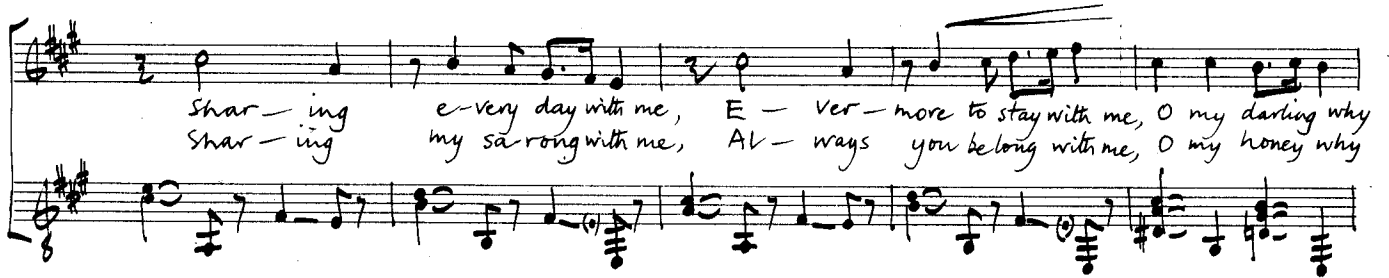
4. WHY NOT ?

Graceful $\text{♩} = 6/12$

gt 

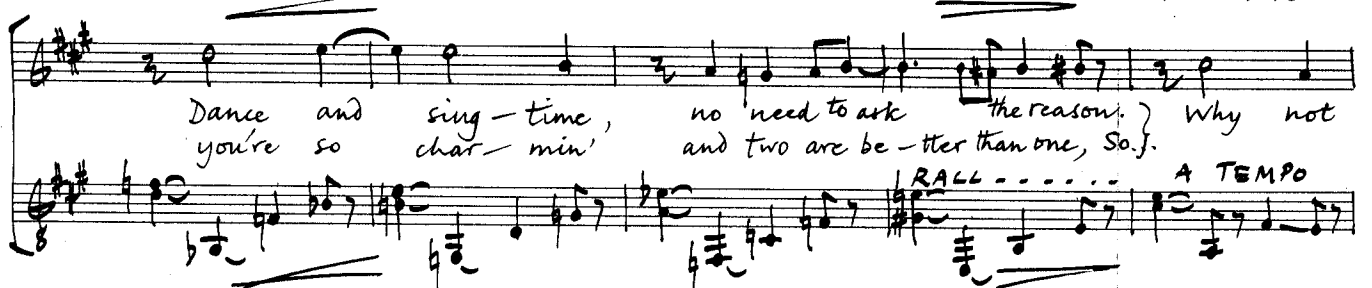
A TEMPO

Voice 





RALL - - - - A TEMPO



5. FOREVER

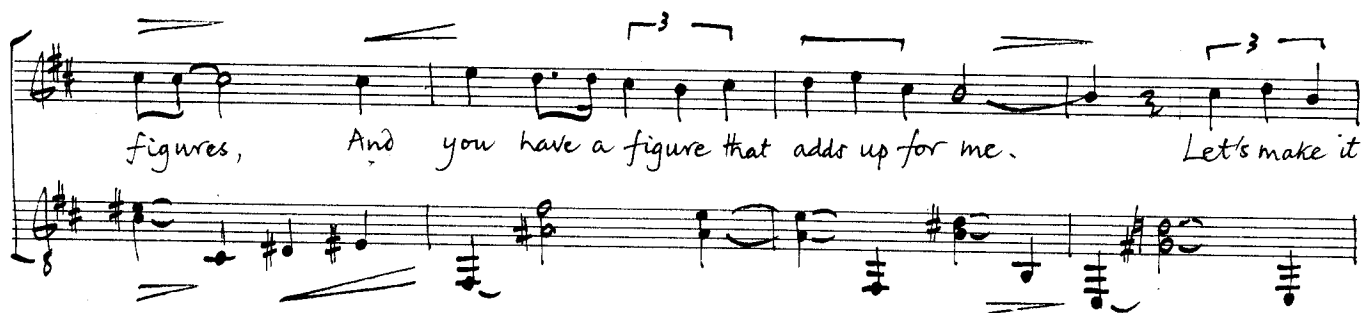
Lively and expressive, $\text{♩} = 60$.



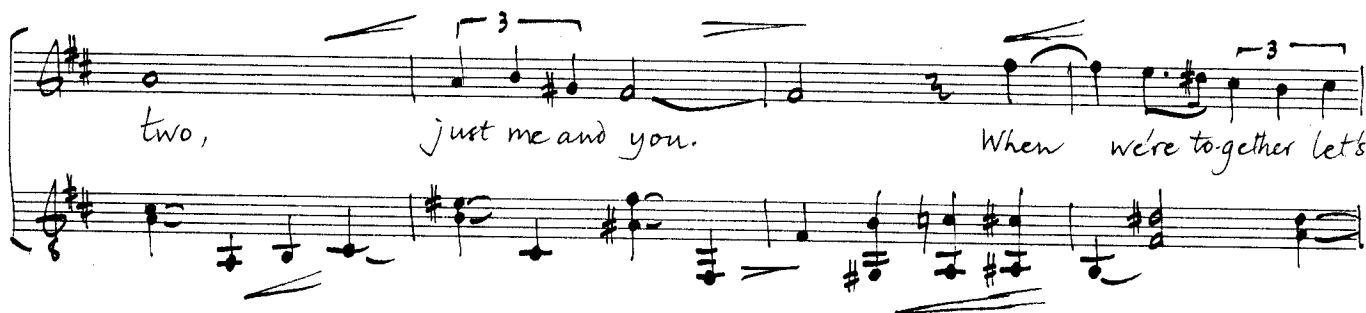
Handwritten musical notation for the piano introduction. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody is written in eighth notes with accents, and the bass line consists of chords. A circled '6' is in the bottom left corner.



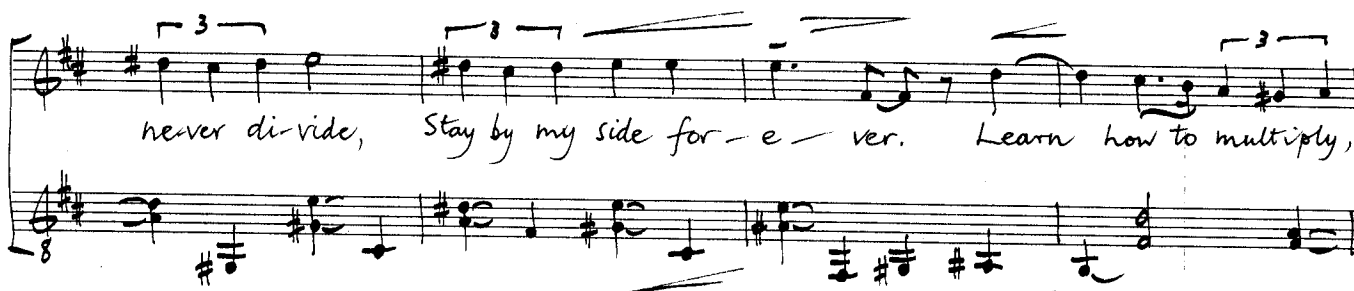
Handwritten musical notation for the voice entry. It includes a treble clef, a key signature of two sharps, and a 2/2 time signature. The lyrics are: "I've got a head for". Above the staff, there are markings for "RALL" (rallentando) and "A TEMPO" (ad libitum). The dynamics are marked as *mf* (mezzo-forte).



Handwritten musical notation for the piano accompaniment. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. The lyrics are: "figures, And you have a figure that adds up for me. Let's make it". The notation includes triplets and slurs.



Handwritten musical notation for the piano accompaniment. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. The lyrics are: "two, just me and you. When we're together let's". The notation includes triplets and slurs.



Handwritten musical notation for the piano accompaniment. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. The lyrics are: "never di-vide, Stay by my side for - e - ver. Learn how to multiply,". The notation includes triplets and slurs.