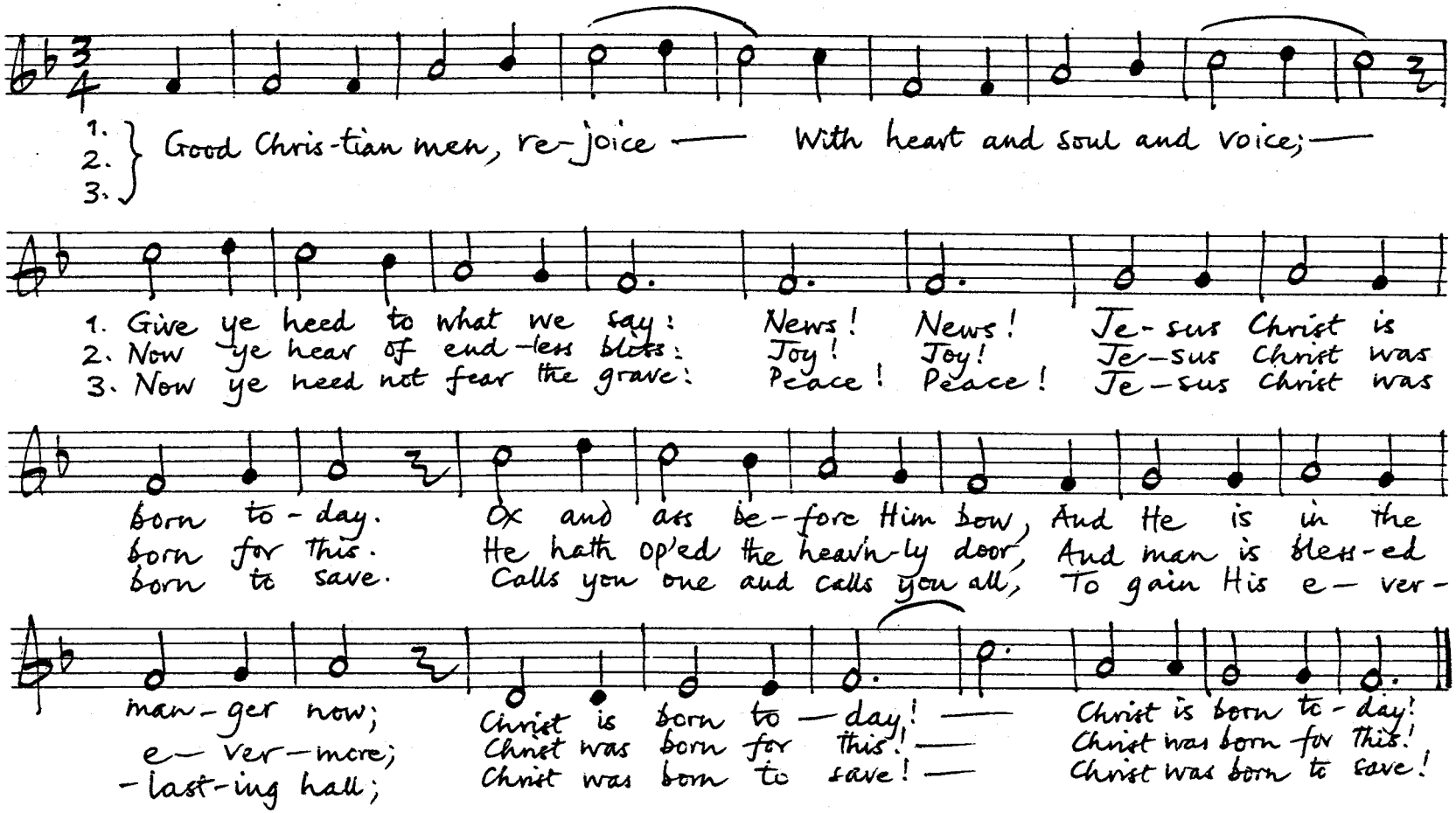
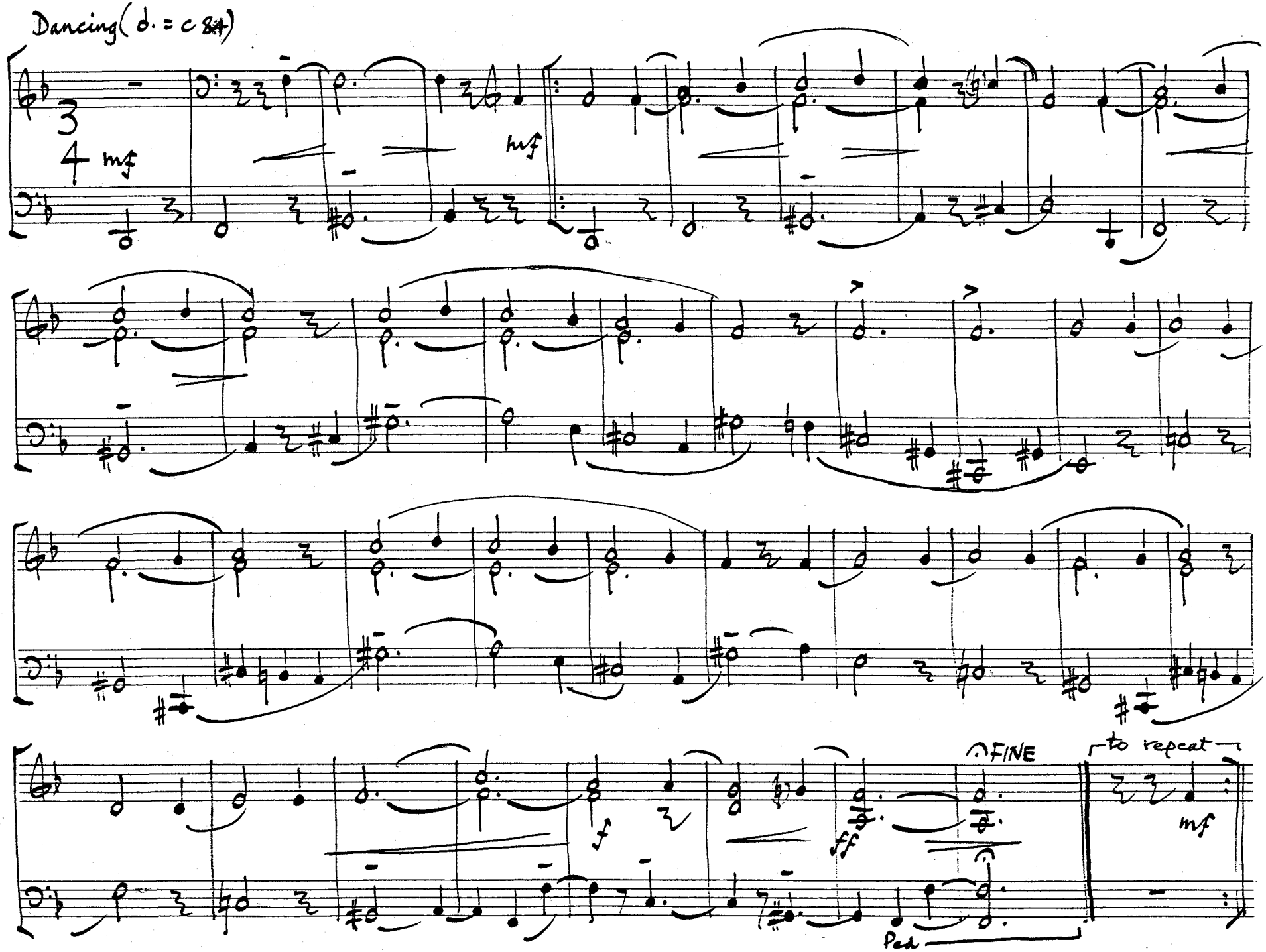
1. GOOD CHRISTIAN MEN, REJOICE.

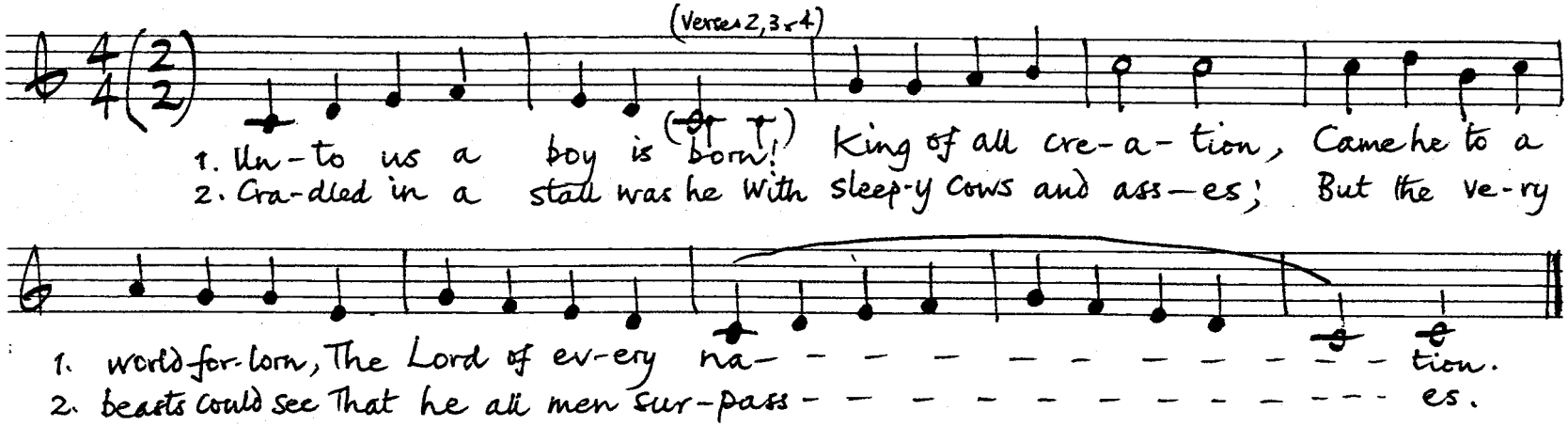


The original words of this fourteenth century carol were in alternate lines of Latin and German: "In dulci jubilo / Nu singet und seyt fro.....". The words of this English version are by Dr. John Mason Neale, with an extra two bars ("News! News!" in the first verse) added to the tune.

1. GOOD CHRISTIAN MEN, REJOICE.



2. UNTO US A BOY IS BORN.



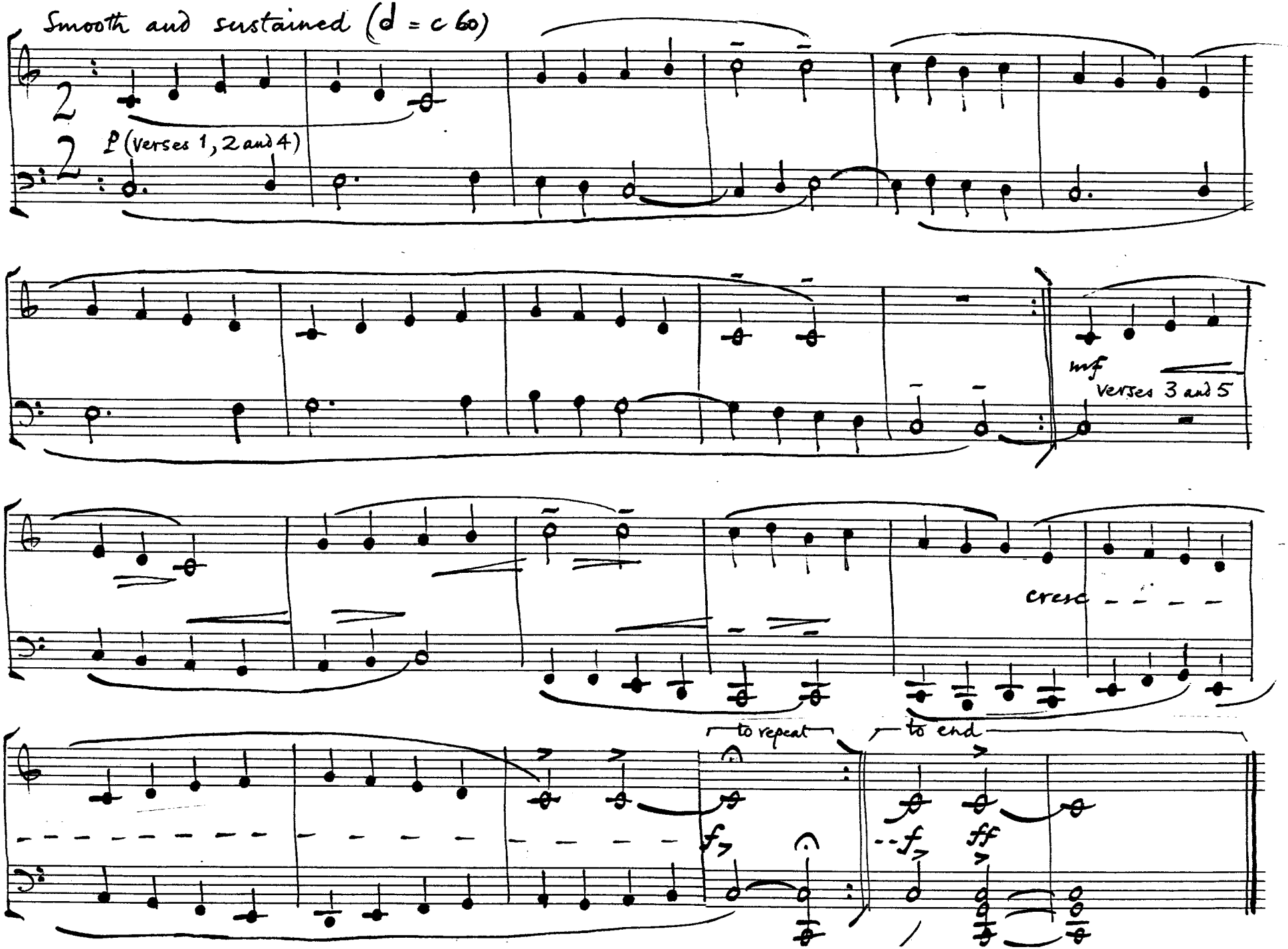
3. Herod then with fear was filled;
"A prince," he cried, "in Jewry!"
All the little boys he killed
At Bethlem in his fury.

4. Now may Mary's son, who came
So long ago to love us,
Lead us all with hearts aflame
Unto the joys above us.

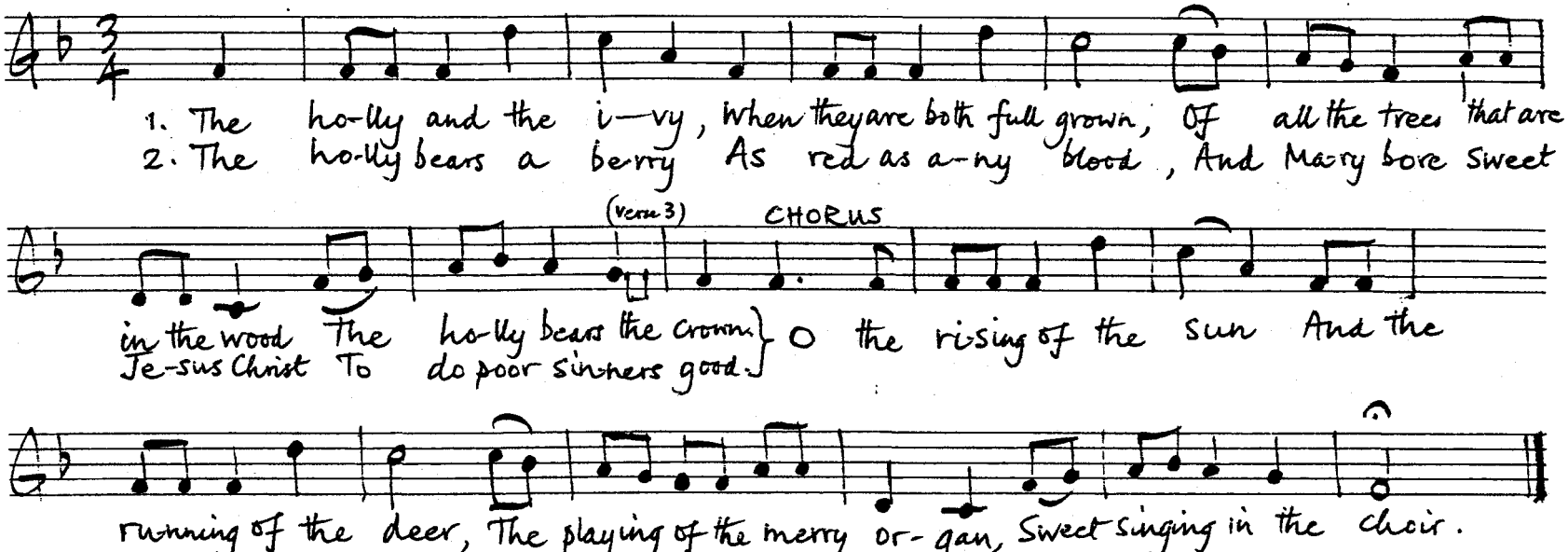
5. Omega and Alpha he!
Let the organ thunder,
While the choir with peals of glee
Doth rend the air asunder.

A German tune from the fifteenth century. The original words were in Latin ("Puer nobis nascitur"), and later put into German ("Uns ist geborn ein Kindelein"). This English translation is from The Oxford Book of Carols.

2. UNTO US A BOY IS BORN.



3. THE HOLLY AND THE IVY.

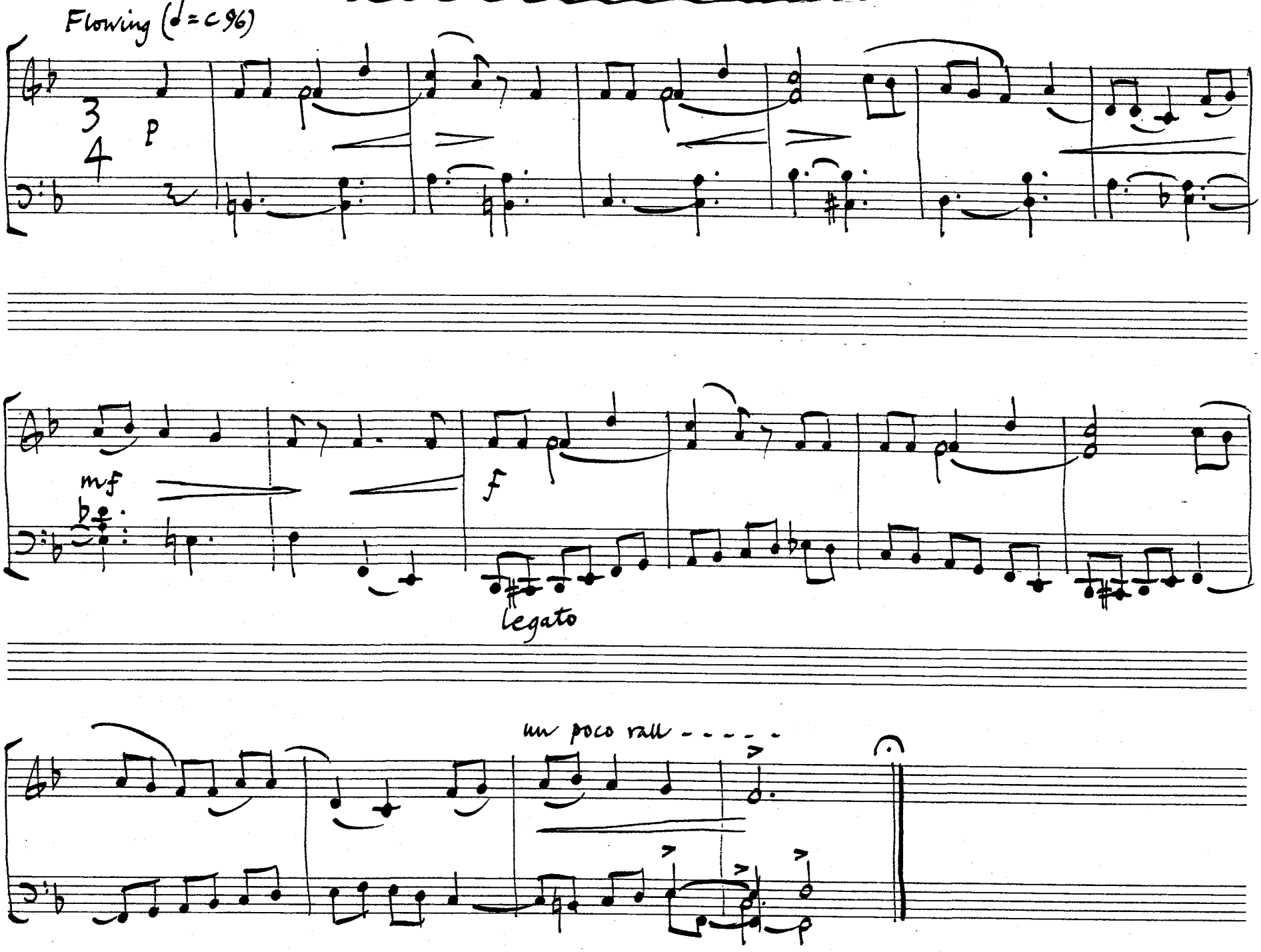


3. The holly bears a prickle
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas day in the morn.

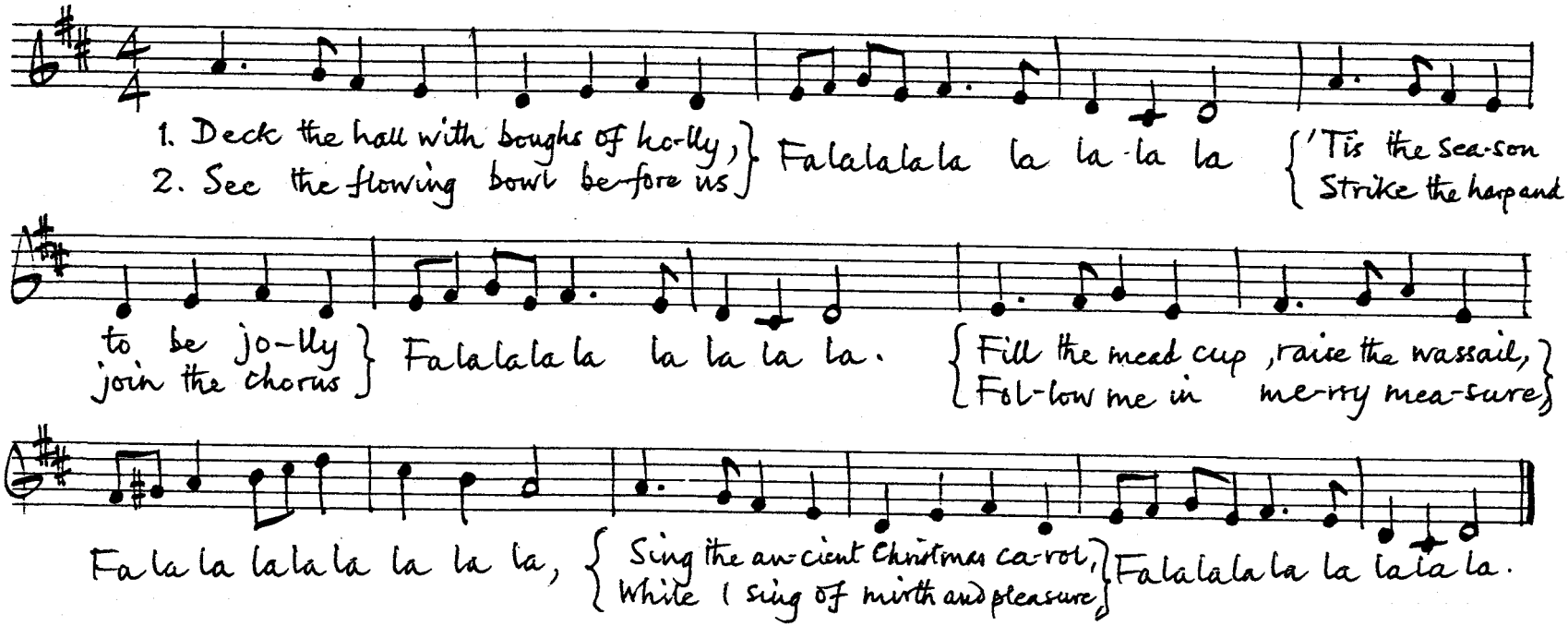
4. Repeat the first verse.

Traditional English tune and words. The words are probably of pre-Christian origin, symbolizing male (holly) and female (ivy) elements, and performed as a dance between the men and women.

3. THE HOLLY AND THE IVY.

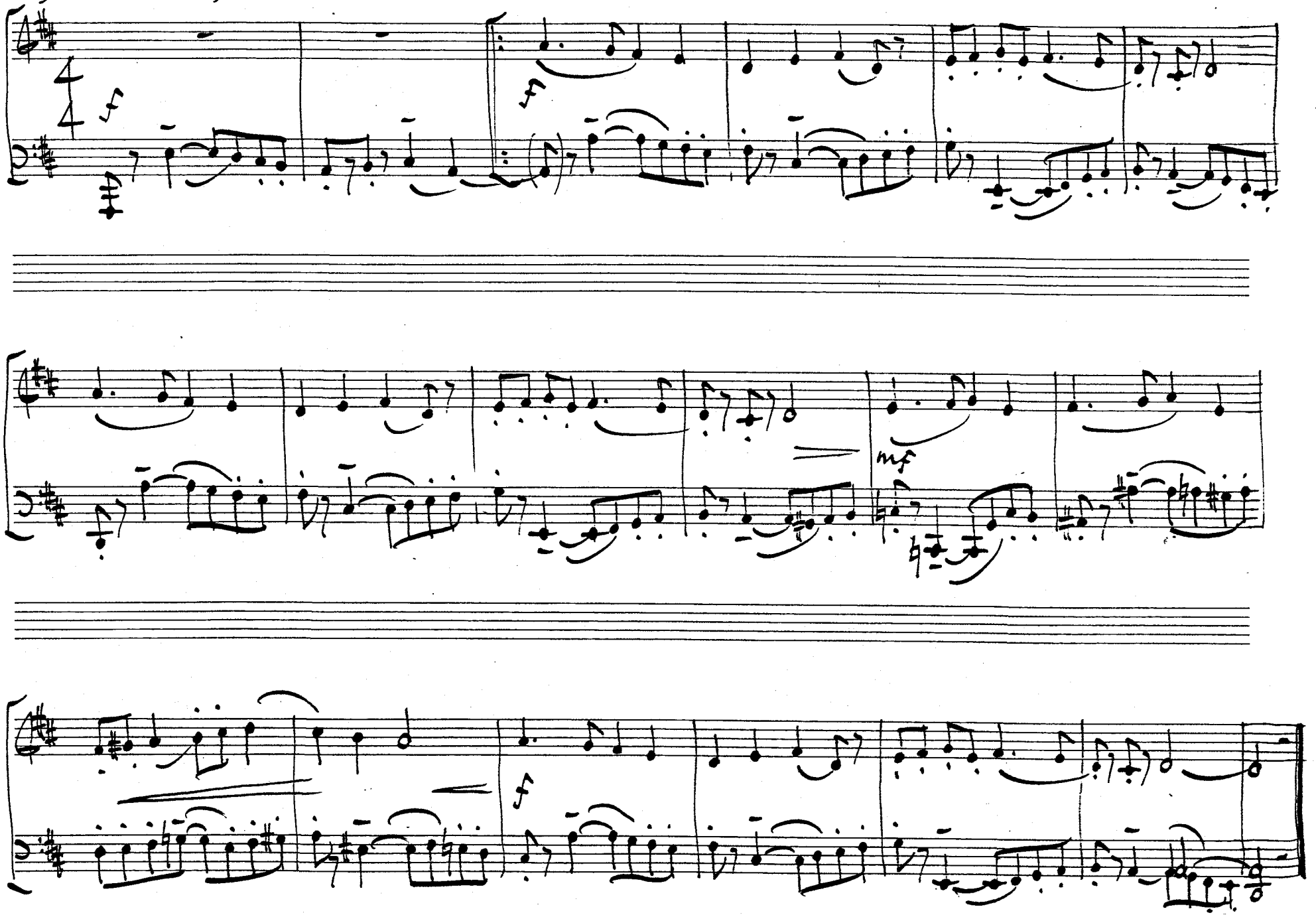


4. DECK THE HALL



3. Fast away the old year passes, ...
Hail the new, ye lads and lasses, ...
Singing gaily all together, ...
Heedless of the wind and weather. .....

A Welsh New Year carol, with words by Thomas Oliphant.

4. DECK THE HALL

Rhythmic (♩ = c 132)