

I. KING ORFEO.

Allegretto (♩. = 54)

C. (in B \flat)

Bra.

Harp

Allegretto (♩. = 54)

Voice (Bar-baritone)

There lived a king in -

V.

Va

Vc.

Cb.

Woodwind section score for flutes (Fl.) and bassoons (Bsn.). The score consists of two systems of staves. The top system includes a square box containing the number '1'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and rests.

Score for Harp, consisting of two systems of staves. The top system includes a square box containing the number '1'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation is sparse, primarily consisting of rests and occasional single notes.

Voice score with lyrics. The top system includes a square box containing the number '1'. The lyrics are: "to the east, There lived a la-dy in the west, This King he has a-hunting gone, He's". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

String section score for violins (Vln), violas (Vla), cellos (Vcl), and double basses (Cb). The score consists of two systems of staves. The top system includes a square box containing the number '1'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and rests.

Four empty musical staves at the bottom of the page, with a square box containing the number '1' positioned above the first staff.

II. THE TWO CORBIES.

Andante (♩ = 72)

Fl. *p*
 Clar. *p*
 Bsn. *p*
 C. Bsn. *p*

Horn 1 & 2 *p*
 Trom. 1 & 2 *consord.*
p

Harp *p*

Andante (♩ = 72)

Voice

As I was walking all a-lone I heard two Corbies

Fl. *p*
 Clar. *p*
 Bsn. *p*
 C. Bsn. *p*

Or.
U.
Bass Cl.
Bsn.
C. Bsn.

Hrn.
Tr.
Trom.
Timp.

Harp

Voice

making their moan, The one to the other did say
"Where shall we go"

III. LORD RANDAL

Allegro moderato
♩ = 84
♩ = 126

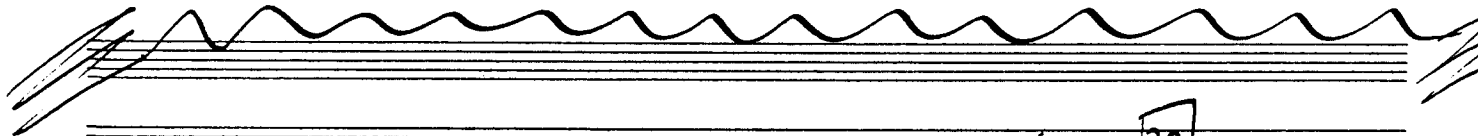
C. *pp* $\textcircled{1}$

Bsn $\textcircled{1}$

Voice \textcircled{P}
"O where have ye been Lord"

Vla *p* *non legato*

Vcl. *p* *non legato*



C. $\textcircled{20}$

Bsn $\textcircled{22}$ *mf*

Hw₂ *p* $\textcircled{1}$ *mf*

Harp *p*

Voice *mf* $\textcircled{20}$
Randal my son, O where have ye been my handsome young man? "I have been to the wild-

pizz *p* $\textcircled{4}$

pizz *mf*

pizz *mf*

pizz *p* $\textcircled{20}$

Cl. ^(a2)
 Bm ^(a2)

Hr 1
 Hr 2

Tr 2
 Tr 1
 Tr 3

Voice

- wood, Mo - ther make my bed soon. For I'm wea - ry with hunt -