

THE LOVE SONG OF RANGIPOURI

Douglas Mews

Mod^o

SOLO

T. B.

A-Ro-HA

SOLO

T. B.

A-Ro-HA

SOLO

T. B.

Kao-re te rangi nei te pe - hi wha-karu-nga

SOLO

I to-ro-na e au te ta-u o Ti-re-ni

SOLO

Wha-ka-ta-ta-ra-wa ma-i ka mu-ri-mu - - - ri a-ro-ha

SOLO

T. B.

a-ro-ha a-ro-⁴/₄ ha A-RO-HA

SOLO

T. B.

a ro ha A-RO-HA

3/4 LENTO 4/4 3/4

S. HARSH WINDS — BLOW, BLOW — U-PON THE UP-LANDS, HARSH WINDS

A. HARSH WINDS — BLOW, BLOW — HARSH WINDS

T. — — — — —

B. — — — — — *pp* AROHA

mf — *mp*

BLOW, BLOW — U-PON THE UP-LANDS, ONCE, ONCE I

BLOW, BLOW — U-PON THE UP-LANDS —

— — — — — *pp* A-ROHA, A-ROHA

3/4

HELD MY LOVED ONE — MY LOVED ONE — OF-TI-RE--NI

— — — — — *mf* ONCE — — — — — I HELD MY

mp ONCE I HELD — — — — — MY LOVED ONE, — — — — — LOVED ONE

3

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "NOW, NOW, NOW MY HEART- MY LOVED ONE OF TI-RE-... NI" and "NOW MY HEART-". Dynamic markings include *mf* and *f*. The piano part includes the lyrics "A-RO-HA" and "NOW NOW MY HEART-".

Handwritten musical score for the second system. The lyrics include "HEART IS FILLED WITH SOR-ROW", "SOR-... ROW", and "IS FILLED WITH SOR-... ROW". Dynamic markings include *mf* and *f*. The piano part includes the lyrics "IS FILLED WITH SOR-... ROW" and "SOR-... ROW".

Handwritten musical score for the third system. The lyrics include "ROW" and "KO WHA-NA-WHA-NA KO WHANAWHANAKO WHA-NA-WHANA". Dynamic markings include *pp*. The piano part includes the lyrics "ROW" and "KO WHANAWHANA KO WHANAWHANAKO WHA-NA-WHANA".

S. A.

SOLO

Ko wha-nawhana ko a-u ko Te Ra-ngi - - - - - po - u-ri - - -

SOLO

Ka tangomaihe wa-hi-ne tu - - a-ta-hi - - - - - to-nu a-u - - -

SOLO

Na - ku i tu a-tu ki - a-u - ru - - - - - to-mo-ki-a - - -

SOLO

Te whare o Ru-a - ra-ngi ki - - a ta - - - - - wha-i - - tu - - -

SOLO

Ki-a wha-ka-pa ki-a ki te ki-ri - - - - - Ma - o-ri - - -

S. A.

SOLO

Ma - o-ri - MA-O-RI - - - - - MA-O - - - - - RI

SOLO

PIU MOSSO

I I I, Te Ra-ngi - - - po - - u-ri, I

T. B.

I, TERA-NGI - PO-U-RI -

SOLO

would be most joy - - - ful, at - pos sessed her,

T. B.

MOST JOY - - - FUL POS-SES-SING -

5

S. THE FIRST OF HER RACE
A. THE FIRST OF HER RACE
T. HER, THE FIRST THE FIRST OF HER RACE, HER RACE
B. HER, THE FIRST THE FIRST OF HER RACE HER RACE

f (div.)

Detailed description: This block contains the first four measures of a musical score. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics 'THE FIRST OF HER RACE'. The Tenor and Bass parts have lyrics 'HER, THE FIRST THE FIRST OF HER RACE, HER RACE'. The piano accompaniment includes a dynamic marking of *f* and a 'div.' (divisi) instruction. The key signature has one sharp (F#) and the time signature is 8/8.

rall.
SOLO mf a tempo
I I dared all da - -

Detailed description: This block shows the piano accompaniment and a vocal solo. The piano part consists of four staves with various chords and melodic lines. A 'rall.' (rallentando) marking is present above the first two measures. A 'SOLO' box is placed over the piano part in the third measure, with 'mf' and 'a tempo' markings. The vocal line (Tenor/Bass) has lyrics 'I I dared all da - -'.

SOLO
-- ngers, When I boldly, boldly entered the house of Ru-a-
T. ALL DA. . . NGERS BOLD-LY
B.

Detailed description: This block continues the vocal solo and piano accompaniment. It features two staves for Tenor (T.) and Bass (B.). The Tenor part has lyrics 'ALL DA. . . NGERS BOLD-LY' and the Bass part has lyrics '-- ngers, When I boldly, boldly entered the house of Ru-a-'. A 'SOLO' box is present at the beginning. The piano accompaniment includes a dynamic marking of *f*.