

Zones

for piano

by John Young

Handwritten musical score for piano, first system. It features two staves (treble and bass clef) with clusters of notes. Above the staves, three bracketed measures are labeled $1\frac{1}{2}''$, $2''$, and $1\frac{1}{2}''$. The first measure is annotated with "(As fast as poss.)". The second measure is marked "fill silent" with an arrow. The third measure is marked "(much less dim than before)".

Below the staves, a pedal line is marked "Ped" with the instruction "(swallowed into resonance)". A "niente" marking is present between the first and second measures. The instruction "Release pedal very slowly" spans the second and third measures.

Further right, a tempo marking $\text{♩} = 84$ is shown with the note "(two hands) 8va sempre". The piece concludes with a "Ped" marking and the instruction "(Una corda ad lib)".

Handwritten musical score for piano, second system. It features two staves with clusters of notes and triplets. The piece begins with a tempo marking $\text{♩} = 104$ and the word "loco".

Below the staves, a pedal line is marked "Ped" with the instruction "(swallowed into resonance)". The instruction "Release pedal very slowly" spans the second and third measures.

Handwritten musical score for piano, third system. It features two staves with clusters of notes and triplets. The piece begins with a tempo marking $\text{♩} = 104$ and the word "loco".

Below the staves, a pedal line is marked "Ped" with the instruction "(swallowed into resonance)". The instruction "Release pedal very slowly" spans the second and third measures.