

SCENE ONE : THE ANNUNCIATION

1 O FAIREST LADY .

Andante  $\text{♩} = c\ 96$

Flute

Oboe

mp p mp p mp

mf

10

NARRATOR : And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, ... to a virgin espoused to a man whose name was Joseph, ...

Andante  $\text{♩} = c\ 96$

1

Vn

2

Vla

Vcl

Cb

p mp p mp p mp

mf

10

arco

3 O LITTLE TOWN OF BETHLEHEM

last time (from bar 69)

UN POCO RALL... A TEMPO  
♩ = ♩ = 76

Fl and Ob staves with musical notation and dynamics (f).

last time (from bar 69)

SA and T staves with musical notation and dynamics (p, a, f).

NARRATOR: And Joseph went up from Galilee into Judea unto the city of David which is called Bethlehem... to be taxed, with Mary his espoused wife being great with child. And while they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son... and laid him in a manger because there was no room for them at the inn.

last time (from bar 69)

UN POCO RALL... A TEMPO  
♩ = ♩ = 76

Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves with musical notation and dynamics (f, mf, mp, p).

SCENE TWO THE SHEPHERDS

WHAT IS THIS FRAGRANCE?

Tranquillo  $\text{♩} = \text{♩}40 / \text{♩} = \text{♩}60$

10

FL  $\frac{3}{6}$   $\frac{2}{4}$

NARRATOR: And there were in the same country shepherds abiding in the fields, keeping watch over their sheep...

NARR: And lo, the angel of the...

Tranquillo  $\text{♩} = \text{♩}40 / \text{♩} = \text{♩}60$

10

Vc 1  $\frac{3}{6}$   $\frac{2}{4}$

Vcl  $\frac{3}{6}$   $\frac{2}{4}$

Fl.  $\frac{3}{6}$   $\frac{2}{4}$

Ob.  $\frac{3}{6}$   $\frac{2}{4}$

NARR: Lord came upon them, and the glory of the Lord shone about them...

t/b  $\frac{3}{6}$   $\frac{2}{4}$

*p* *sost.*

What is this fra-grance soft and pleas-ing, Shepherds, which now sur-

Vc 1 *solo* *dolce p*

Vcl *p*

Cb. *p*

# 2 WE HAPPY HERDSMEN

Lively  $\text{♩} = \text{c}90$ .

90

tb

Handwritten musical notation for the tuba part, featuring a 2/2 time signature and a key signature of one sharp (F#). The music consists of a series of quarter notes and rests, with dynamics markings of *p* and *mp*.

Lively  $\text{♩} = \text{c}90$

90

3 srt

Bar 2#

(1) We happy herdsmen here  
(2) We shepherds down did fall

(1) May sing  
(2) And sang

May And sing and to re-joice!  
sing with voice as one!

Bar 3#

(1) We happy herdsmen here  
(2) We shepherds down did fall

(1) May sing  
(2) And sang

May And sing and to re-joice!  
sing with voice as one!

Handwritten musical notation for the vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are written below the notes. Dynamics include *mp*, *p*, and *mf*. There are also performance instructions like "Bar 2#" and "Bar 3#".

Lively  $\text{♩} = \text{c}90$

90

Vr 1

Vcl

Cb

(arco) *mp*

Handwritten musical notation for the violin, viola, and cello parts. The violin part has a *pizz* marking. The cello part has an *(arco)* marking. Dynamics include *mp*.

3 COME SHEPHERD BOYS (Quitter pasteurs)

160

un poco più mosso,  $\text{♩} = 100$

FL

2

2

mp

(NARR): ... the shepherds said one to another:

"Let us go now - even unto Bethlehem..."

mf

Come shep-herd boys

Now leave your sheep and far sturcs, Come leave them all,

No harm will them be

un poco più mosso,  $\text{♩} = 100$

160

1

Vc

2

Vla

Vcl

arco

mp

arco

mp



# SCENE THREE: THE KINGS

## 1 OUT OF THE BLOSSOM

NARRATOR:

Now when Jesus was born in  
in Bethlehem of Judaea...

... behold there came wise men from  
the east saying: "Where is he  
that is born King of the Jews?..."

... for we have seen his star  
and are come to worship him."

Moderato  $d = 69$

The musical score is written on five staves. The top two staves are for vocal parts, labeled '1' and '2'. The bottom three staves are for piano accompaniment, labeled 'Vla', 'Vcl', and 'Cb'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of  $d = 69$ . The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *div* (divisi) and *mis.* (misheard or miswritten). The vocal lines contain the lyrics from the text above. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs.

2 JOSEPH, DEAREST.

60

Handwritten musical score for strings and woodwinds. The score is divided into two systems, each with a tempo marking: *♩ = 5 / Lifting, d. = c46*. The first system includes parts for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Vw), Violoncello (Vcl), and Contrabass (Cb). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Vw), Violoncello (Vcl), and Contrabass (Cb). Dynamics include *ff*, *mf*, *mp*, and *p*. Performance instructions include *laco*, *pizz*, and *60*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks like slurs and accents.