

(1)

# MOUNT VICTORIA

## DRUMROLL

### FANFARE (Wind 5 duo)

Musical notation for Fanfare, featuring a treble clef, 2/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes, with five-measure rests indicated by a '5' in a circle above the staff. The bass line includes a triplet of eighth notes.

### LAND OF HOPE & GLORY (Wind 4tet)

Musical notation for Land of Hope & Glory, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is simple and melodic, with a wavy line indicating a sustained note or tremolo. The bass line consists of chords.

Victoria, beloved mountain,

Grand is thy sight,  
mystic thy sprite,  
I feel thee, powerful  
and plain,  
My heart is full of thy  
delight.

### I VOW TO THEE, MY COUNTRY (Solo Clarinet)

Musical notation for I Vow to Thee, My Country, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The melody is a simple, steady eighth-note line.

Victoria, beloved mountain,

### GRIEG CONCERTO (Piano)

Musical notation for Grieg Concerto, featuring a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro molto moderato. ♩ = 84'. The piece includes dynamic markings like 'pp' and 'pizz'.

STOP MUSIC

Small is thy neck, long  
is thy track,  
I hope that thou will  
always remain  
In years to come without  
a wreck\*.

### CHOPIN FUNERAL MARCH (Wind trio)

Musical notation for Chopin Funeral March, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The melody is a simple, steady eighth-note line.

Victoria, beloved mountain,

### GRIEG CONCERTO (Piano)

Musical notation for Grieg Concerto, featuring a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of one flat. The piece includes dynamic markings like 'p' and 'pizz'.

STOP MUSIC

High is thy peak, strange  
is thy freak\*\*,  
I adore thee, hilly  
greenish chain  
Where pine trees nod at  
wave so meek.

### I VOW TO THEE, MY COUNTRY (Solo Clarinet)

Musical notation for I Vow to Thee, My Country, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The melody is a simple, steady eighth-note line.

Victoria, beloved mountain,

### GRIEG CONCERTO (Piano)

Musical notation for Grieg Concerto, featuring a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of one flat. The piece includes dynamic markings like 'p' and 'pizz'.

STOP MUSIC

Large is thy area, grand  
thy vista.

### GRIEG CONCERTO (Piano)

Musical notation for Grieg Concerto, featuring a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of one flat. The piece includes dynamic markings like 'a tempo' and 'stringato'.

I know thy beauty will  
always reign  
As long as Wellington has  
siesta.

### LAND OF HOPE & GLORY (Tutti)

# WORSER BAY

Boater

## PO KAREKAREANA (Saxophone)

Handwritten musical notation for 'PO KAREKAREANA' in 2/4 time, marked 'p' and 'ad mf'. The melody is written on a single staff with a treble clef. The first few notes are circled.

Right on the shores of  
the mighty sea  
The rocks and cliff's are  
grey,  
Calm are the waves and  
still the winds,  
Why call me "Worser  
Bay"?

## THE TEDDYBEAR'S PICNIC (Wind duet)

Handwritten musical notation for 'THE TEDDYBEAR'S PICNIC' in 6/8 time, marked 'mp'. The melody is written on a single staff with a treble clef.

Quiet is the beach and  
green the hills,  
Danger has there no  
stay,  
Soft are the waters and  
fresh the air,  
Why call me "Worser Bay"?

Handwritten musical notation for the second part of 'THE TEDDYBEAR'S PICNIC' in 6/8 time, marked 'mp'. The melody is written on a single staff with a treble clef.

Smooth is the ground of  
the mighty sea,  
The boats and yachts  
sail by,  
Still are the waters  
and blue the sight,  
Why call me "Worser Bay"?

Handwritten musical notation for the third part of 'THE TEDDYBEAR'S PICNIC' in 6/8 time, marked 'mf'. The melody is written on a single staff with a treble clef.

Green is the bush and  
blue the sky,  
Thankful, rest on the wa,  
Warm is the sand and  
hot the sun,  
Why call me "Worser Bay"?

Handwritten musical notation for the fourth part of 'THE TEDDYBEAR'S PICNIC' in 6/8 time, marked 'mp'. The melody is written on a single staff with a treble clef.

## OH, I DO LIKE TO BE BESIDE THE SEASIDE (Tutti)

Handwritten musical notation for 'OH, I DO LIKE TO BE BESIDE THE SEASIDE' in 4/4 time, marked 'ff'. The piece is written for a wind ensemble with multiple staves.

Note: Saxophone plays right through, to end of poem.