

# 1. Dem Aufgehenden Vollmonde

$\text{♩} = 85$

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 85$ . The lyrics "Willst du mich so gleich" are written below the staff. The second staff starts with a bass clef and a key signature of two sharps. It includes dynamic markings  $mf > p$ ,  $mf > p$ ,  $< mp >$ , and  $p$ . The third staff continues with a bass clef and a key signature of two sharps, featuring dynamics  $mp$ ,  $ad lib.$ , and  $>$ .

The vocal line continues across the staves, with lyrics appearing under the notes:

- Staff 1: "Willst du mich so gleich"
- Staff 2: "ver - las - sen?"
- Staff 3: "Warst im Au - gen - blick so nah!"
- Staff 1: "Dich um fin - stem Wol - ken mas - sen,"
- Staff 2: "Und nun bist du
- Staff 3: "mp > p" (under a bass note)

Dynamic markings throughout the score include  $mf$ ,  $p$ ,  $mp$ ,  $mf > p$ ,  $< mp >$ , and  $ad lib.$