

Fission

For eight

Alison Grant
c9:00

Score at sounding pitch

♩ = 65

♩ = 50

Piccolo

Flute

1st Clarinet in E_♭ (doubling B_♭)

2nd Bass Clarinet in B_♭ (doubling B_♭)

Trombone

Toms

Cymbals

Vibraphone

Piano

Double Bass

pp

pp

5

mp

niente

Breath tones

Breath tones

Becoming breath tone

p

niente

pp

Breath tones

Breath tones

p

pp

pp

p

Cloth in bell

pp

6

p

5

niente

Breath noise becoming tone.

pp

n

Breath noise becoming tone.

pp

5

With soft mallets

pp

3

6

pp

5

6

pp

arco

mf

l.v.

Soft mallets, without motor

pp

l.v.

5

arco

niente

Hit strings with palm of hand, l.v.

mp

♩ = 65

sul pont.

p

5

mf

Circle bow between sul pont. and sul tasto.

♩ = 50

sul pont. with side of bow; use entire bow length for each note

mp

5

niente

S.P. with hair of bow

pp

5

Circling bow

9

Fl. *B.T.* *p* *6* *5*

E♭ Cl. *Change to B♭Cl.*

Cl. *B.T.* *p* *5* *pp*

B. Cl. *B.T.* *p* *p*

Tbn. *mp* *niente* *pp* *5* *6* *B.T.* *pp* *6* *p*

Toms *[Roto-toms]* *Soft mallets* *6* *mp* *3* *n*

Cym. *[Cymbal]* *arco* *pp* *arco* *pp* *Soft mallet* *pp*

Vib. *Soft mallets* *pp* *pp*

Db. *S.P.* *n* *mp* *Circling* *pp* *mp* *n* *S.P.*

15

Fl. *B.T.* *p* *6* *mf* *n*

Cl. *B.T.* *p* *5* *mp* *p*

B. Cl. *B.T.* *p* *3* *mp* *B.T.* *mp*

Tbn. *5* *6* *pp* *5* *6* *pp*

Toms *With soft mallets* *p* *mf* *6* *mf* *6*

Cym. *mp* *mp* *mf* *n* *mf*

Vib. *pp* *arco* *Soft mallets* *5* *n*

Db. *5* *Circling.* *pp* *p* *mf* *mp* *n*

20

Fl. *mp* *mf* *f* *n* *Change to Picc.*

Cl. *mp* *mf* *n*

B. Cl. *mf* *n*

Tbn. *pp* *mp* *p* *n*

Toms *pp* *mf* *n*

Cym.

Vib. *p* *mp* *n*

Soft mallets

Pno. *mp* *mp*

Depress silently brick until *

Db. *p* *Sul pont*

♩ = 65

24

Pno. *f* *p* *mf* *mf*

Gloss across piano strings with soft mallet

l.v.

33

Picc.

Cl.

Tbn.

Toms

Cym.

Crot.

Vib.

Pno.

Db.

Quiet and tense
Soft mallets

pp *p* *mf* *mp*

B.T.

5

70 50

arco

mf

Medium hard mallets

mp

Sim

Same as before

*Remove wood when overtones have decayed

Slam sustain pedal down

Slam pedal

I.v.

f *mf* *sfz*

Sul pont

At tip of bow

mp *mf* *n*

70 50

41

accel.

mp *mf* *mp* *p*

Freely

55

B.T.

Ord

65

B. Cl.

Toms

Vib.

Pno.

Db.

I.v.

pizz.

p *mf*

Same as before

accel.

55

mf *p* *mp*

65

