

# ENCHANTED ISLAND PRELUDE

Dark stage, Flashes of lightning.

David Farquhar (1997/2001)

$\text{♩} = c 84$

Flutes 1.2  
Oboe  
Clarinets in A 1.2  
Bassoon  
Horns in F 1.2  
Trumpet in C  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

*ff*, *f*, *mf*, *tr*, *con sord.*, *ffp*, *mp*, *f*

8:6

$\text{♩} = c 84$

Enchanted Island - Pr.

Detailed description: This page contains the musical score for the prelude of 'Enchanted Island'. The score is written for a full orchestra and is in 6/8 time with a tempo of quarter note = c 84. The woodwind section includes Flutes 1.2, Oboe, Clarinets in A 1.2, and Bassoon. The brass section includes Horns in F 1.2 and Trumpet in C. The percussion section includes Timpani, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass. The score features various dynamics such as fortissimo (ff), forte (f), and mezzo-forte (mf), along with performance instructions like 'con sord.' (con sordina) and trills. A specific rhythmic pattern of 8:6 is indicated for the Clarinets in A. The piece begins with a dark stage and flashes of lightning.

(8)

5

Fls 1.2

Ob.

Cls 1.2

Bsn

Hns 1.2

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

8:6

*mp*

*f*

*mp*

*f*

Detailed description: This page of a musical score, labeled '2' at the top left, contains eight measures of music for various instruments. The instruments listed on the left are Flutes 1 & 2 (Fls 1.2), Oboe (Ob.), Clarinets 1 & 2 (Cls 1.2), Bassoon (Bsn), Horns 1 & 2 (Hns 1.2), Trumpet (Tpt), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated. A 'tr' (trill) is marked on the Percussion part in measures 1 and 5. A '5' is written above the first measure of the Flutes part. A '8:6' ratio is indicated above the Clarinets part in measures 1 and 5. The Percussion part shows a trill starting at *mp*, reaching *f* in measure 2, and returning to *mp* in measure 5. The string parts (Vln I, Vln II, Vla, Vc., Db.) play a rhythmic accompaniment of eighth and sixteenth notes.

# ENCHANTED ISLAND

## ACT 1

Lights up gradually on the island near Prospero's cell.....

David Farquhar (1997/2001)

1  $\text{♩} = c 84$

Flutes 1.2

Clarinet in A 1.2

Horns in F 1.2

Timpani

Percussion

Viola

Violoncello

Double bass

5

Clars 1.2

Hns 1.2

Timp.

Perc.

Vla

Vc.

Db.

10 ♩ = c 76

Clars 1.2 *p*

Hns 1.2 *mf*

Timp. *pp*

Perc. *pp*

PROSPERO and MIRANDA appear.....

MIRANDA

Vln I *pizz.* *mp*

Vln II *pizz.* *mp*

Vla *p* *mp pizz.*

Vc. *p* *mp pizz.*

Db. *p* *mp*

Oh-

18

Ob. *mp* *f* *mp* *f* *f*

Clars 1.2 *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *f*

I have suf-fered with those I saw suf-fer! Their cry did knock a-against my

Vln I *mf* *f* *mf* *f* *mf*

Vln II *mf* *f* *mf* *f* *mf*

Vla *mf* *f* *mf* *f* *f*

Vc. *mf* *f* *mf* *f* *f*

Db. *mf* *f* *mf* *f* *f*

# ENCHANTED ISLAND - ACT 2

Score in C

## scene one : another part of the island

ALONSO (dejected ) with GONZALO, ANTONIO, SEBASTIAN & courtiers

David Farquhar ( 1997 / 2000 )

$\text{♩} = c 76$

1  
2  
Flutes

Oboe

1  
2  
Clarinets in A

Bassoon

1  
2  
Horns in F

Trumpet in C

Timpani

Percussion

$\text{♩} = c 76$

Violin I

Violin II

Viola

Violoncello

Double bass

1 5  
Fls. 2 a2 *f* 3 3 3

Ob. *f* 3 3 3

1 3  
Cls. 2 *f* 7 *mp*

Bsn. *mp*

1 con sord  
Hns. 2 *mf* *f*

Tpt. con sord *mf* *f*

Timp. *p* *f* *ff* *p*

CYMB. *mp* *ff*

Vln I

Vln II

Vla. *p* *p* *f* *ff*

Vc. *p* *p* *f* *ff*

Db. *p* *p* *f* *ff*

# Enchanted Island : Act 3

The island near Prospero's cell ; PROSPERO , FERDINAND & MIRANDA

Score in C

David Farquhar ( 1997 / 2000 )

Tranquillo  $\text{♩} = c 69$

(1) *mp*

The score is for Act 3 of 'Enchanted Island' by David Farquhar. It is in 3/2 time and marked 'Tranquillo' with a tempo of approximately 69 beats per minute. The score is in C major. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets in A (1 and 2), and Bassoon. The brass section includes Horns in F (1 and 2) and Trumpet in C. The percussion section includes Percussion and Timp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass. The woodwinds and strings play a melodic line with triplets and slurs. The woodwinds are marked *mp*. The strings play a rhythmic accompaniment with triplets. The score is divided into four measures.

1 Fls

Bsn

1 Hns

2

Tpt

PROSPERO

O Fer - di - nand, do not smile that I boast of her

Vln I

Vln II

Vla

Vc.

1 Hns

2

FERDINAND

I do be - lieve it

PRO

: She will out - strip all praise, and make it halt <sup>3</sup> be - hind her.

Vln I

Vln II

Vla

Vc.

Db.