

EDWIN CARR

QUINTET IN ONE MOVEMENT

ANDANTE ♩ = 60-66

1 VIOLINS

2 VIOLINS

VIOLA

CELLO

*ff* INTENSO

ANDANTE

PIANO

UN PO' MENO *f*

VIOLA

CELLO

*f* INTENSO

*mf*

PIANO

VIOLIN

VIOLA

VL. 1  
VL. 2

SENZA ESPRESSIONE

P

VL. 1  
VL. 2  
VLA  
VCL

pp

pp

pp

pp

VL. 1  
VL. 2  
VLA  
VCL.  
PIANO

mp

ESPR.

pp

5

I VL. 2

PJANO

MP ESPR.

VL. 2

VLA

VCL.

MP ESPR.

VLA

VCL.

MP ESPR.

PP

SENZA ESPRESSIONE

PP

VLA

VCL.

PPP

PP

PP

VL 1  
VL 2  
VLA  
VCL

PIANO

VL 1  
VL 2  
VLA  
VCL

PIANO

VL 1  
 2  
 VLA  
 VCL

NON VIB. PP  
 NON VIB. PP  
 NON VIB. PP

PIANO

PP

VL 1  
 2  
 VLA  
 VCL

ff mf pp  
 Pizz. ARCO  
 Pizz. ARCO  
 Pizz. ARCO

PIANO

P



VL. 1  
2

SIMILE

VLA.

VCL.

SAUT. P

SAUT. #

VL. 1  
2

SIMILE

VLA.

VCL.

VL. I  
VL. 2  
VLA  
VCL

DOLCE  
mf  
DOLCE

RIT. --- 8

RIT. ---

MP

POCO MENO

VL. I  
VL. 2  
VLA  
VCL.

mf

POCO MENO

p