

① SWEET ROSE

EDWIN CARR

Piano introduction for 'Sweet Rose'. The music is in 3/4 time and D major. It features a delicate melody in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *mf*, and *pp*. The piece concludes with a final chord in 3/4 time.

Vocal line and piano accompaniment for the first line of lyrics: "SWEET ROSE, FAIR FLOW'R, UN-TIMELY PLUCK'D, SOON". The vocal line is in 3/4 time, starting with a *p* dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

Vocal line and piano accompaniment for the second line of lyrics: "VAD DED, PLUCK'D IN THE BUD, AND". The vocal line continues in 3/4 time, with a *p* dynamic. The piano accompaniment includes a triplet in the right hand and continues with chords and moving lines. Dynamics include *pp*, *dolciss.*, and *p*.

71:525.

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VA-DED — IN THE SPRING! BRIGHT OR

*DOLCISS.*

*pp*

-RIENT PEARL, ALACK, TOO TIME — LY SHAD-ED! FAIR

CREA-TURE KILL'D — TOO SOON — BY DEATH'S SHARP

*RAL. - - - -*

*RAL. - - - -*

--- A TEMPO

STING!

*mp* LIKE A GREEN PLUM THAT

--- A TEMPO

*mf*

*p* *pp* *mp*

② ON A DAY

ALLEGRO

Musical score for the first system. It features a piano accompaniment on the left and a vocal line on the right. The piano part starts with a treble clef and a 2/4 time signature, then changes to 3/4 and back to 2/4. The vocal line begins with a treble clef and a 2/4 time signature, marked *mf*. The lyrics "ON A DAY" are written below the vocal line.

Musical score for the second system. The piano accompaniment continues with a treble clef and 3/8 time signature, then changes to 2/4. The vocal line continues with a treble clef and 3/8 time signature, marked *mf*. The lyrics "ON A DAY" are written below the vocal line.

Musical score for the third system. The piano accompaniment continues with a treble clef and 3/8 time signature, then changes to 2/4. The vocal line continues with a treble clef and 3/8 time signature, marked *mf*. The lyrics "(A- LACK THE DAY)! LOVE, WHOSE MONTH" are written below the vocal line.

Musical score for the fourth system. The piano accompaniment continues with a treble clef and 3/8 time signature, then changes to 2/4. The vocal line continues with a treble clef and 3/8 time signature, marked *mf*. The lyrics "WAS E-VER MAY, SPIED A BLO - SSOM PASS-ING" are written below the vocal line.

FAIR, PLAYING IN THE WANTON AIR:

The first system of music features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "FAIR, PLAYING IN THE WANTON AIR:".

THROUGH THE VEL VET LEAVES THE WIND,

The second system continues the vocal line and piano accompaniment. The lyrics are "THROUGH THE VEL VET LEAVES THE WIND,".

ALL UN SEEN 'GAN PASSAGE FIND;

The third system continues the vocal line and piano accompaniment. The lyrics are "ALL UN SEEN 'GAN PASSAGE FIND;".

THAT THE LO - UER (SICK TO DEATH) WISH'D HIMSELF THE

The fourth system continues the vocal line and piano accompaniment. The lyrics are "THAT THE LO - UER (SICK TO DEATH) WISH'D HIMSELF THE". The system includes a triplet of eighth notes and a piano (p) dynamic marking.