

1.

I. SANARY

ALLEGRETTO (♩ = 84)

2 Fl.

2 OB.

2 Bb Cl.

2 FAG.

1.

1

COR.

2

SOLO

PFE

ALLEGRETTO (♩ = 84)

1

VL.

2

VLE

VCL.

CB.

ALLEGRO MODERATO 2. SLEEPING TOGETHER
(1 = 112)

FL. 1. Solo P PP P

OB. 1. Solo P PP

CL. 1. Solo P PP

FAG. 1. Solo P PP

COR.

TRONBA

PERC.

ALLEGRO MODERATO

SOLO PFE

CON SORD. DIV. UNIS.

CON SORD. DIV. UNIS.

CON SORD. UNIS.

CON SORD. UNIS.

ALLEGRO MODERATO

3. THE ARABIAN SHAWL

ANDANTE (♩=69)

Fl. 2 IN PICC. Solo

Ob. 1. Solo

Cl.

FAG.

Cor.

Timp.

PERC. TRIANG.

ANDANTE (♩=69)

SOLO PTC.

mp

mf

2. SOLI

2. SOLI

P

Div.

Pizz. UNIS.

arco P

ANDANTE (♩=69)

4. To L.H.B.

LENTO (♩ = 52)

RIT. --- ANDANTE (♩ = 80)

Fl.

Ob.

Cl.

Fag.

COR.

LENTO ♩ = 52

ANDANTE (♩ = 80)

TI.MP.

PERC.

LENTO (♩ = 52)

RIT. --- ANDANTE (♩ = 80)

Solo

Pfte

RIT. --- ANDANTE (♩ = 80)

CON SORD.

PP CON SORD.

pp CON SORD.

pp

mp

mp

LENTO (♩ = 52)

RIT. --- ANDANTE (♩ = 80)

5. IN THE RANGITAKI VALLEY

ALLEGRETTO (♩ = 76)

FL.

OB.

CL.

FAG.

Musical score for Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (FAG.). The score is in 2/8 time and features a key signature of one sharp (F#). The tempo is marked ALLEGRETTO with a quarter note equal to 76 beats per minute. The music consists of four measures. The Flute part has dynamics *ff* and *A2*. The Oboe and Clarinet parts have dynamics *f*. The Bassoon part has dynamics *ff* and *A2*.

COR.

Musical score for Cor Anglais (COR.). The score is in 2/8 time and features a key signature of one sharp (F#). The music consists of four measures. The dynamics are marked *ff*.

ALLEGRETTO (♩ = 76)

TIMP.

PERC.

Musical score for Timpani (TIMP.) and Percussion (PERC.). The score is in 2/8 time and features a key signature of one sharp (F#). The Timpani part has dynamics *f*. The Percussion part is marked *TAMB. DEB.* and has dynamics *f*.

ALLEGRETTO (♩ = 76)

SOLO
PIPE

Musical score for Solo Pipe. The score is in 2/8 time and features a key signature of one sharp (F#). The music consists of four measures. The dynamics are marked *ff*.

Musical score for Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.). The score is in 2/8 time and features a key signature of one sharp (F#). The music consists of four measures. The dynamics are marked *ff*. Performance instructions include *Pizz.* (Pizzicato) and *ARCO* (Arco).

ALLEGRETTO (♩ = 76)