

L'homme armé:

Variations for Wind Ensemble
Commissioned by Timothy & Hilary Reynish
In memory of their son William

Christopher Marshall

Allegro (♩ = ca. 120)

Piccolo
Flute 1 + 2
Oboe 1 + 2
Cor Anglais
Clarinet in B♭ 1
Clarinet in B♭ 2 + 3
Bass Clarinet
Alto Saxophone 1 + 2
Tenor Saxophone
Baritone Saxophone
Bassoon 1 + 2
Contrabassoon
Horn in F 1 + 2
Horn in F 3 + 4
Trumpet in B♭ 1
Trumpet in B♭ 2 + 3
Trombone 1 + 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3

5

Picc.

Fl.1.2

Ob.1.2

C.A.

Cl.1

Cl.2.3

B.Cl.

A.Sax.1.2

T.Sax.

B.Sax.

Bsn.1.2

Cbsn.

Hn.1.2

Hn.3.4

Tpt.1

Tpt.2.3

Tbn.1.2

B.Tbn.

Euph.

Tba.

Timp.

Perc.1

S.D.

Perc.2

T.D.

Perc.3

A

pp

pp

f

1st

f

f

f

gliss.

2nd

pp

pp

Tamtam

ff

B

13

Picc. *f* *a2*

Fl.1,2 *f* *a2*

Ob.1,2 *f* *a2*

C.A. *f*

Cl.1 *f* *a2*

Cl.2,3 *f* *a2*

B.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Bsn.1,2 *p* *f* *1st*

Cbsn. *p* *f*

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2 *mf* *pp*

B.Tbn. *mf* *pp*

Euph. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

Timp.

Perc.1 Glass Wind Chimes
stroked with Triangle beater *mf*

Perc.2 Wooden Wind Chimes
stroked with stick *mf*

Perc.3 Bass Drum *pp*

38

Picc.

Fl. 1,2

Ob. 1,2

C.A. *tr*

Cl. 1

Cl. 2,3

B.Cl. *f*

A.Sax. 1,2 *mp* *f*

T.Sax.

B.Sax.

Bsn. 1,2 *f* *p* *a2* *mp* *f*

Cbsn. *f* *p* *mp* *f*

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *mf* *p*

B. Tbn. *mf* *p* *mf*

Euph. *> pp* *mf* *p*

Tba. *> pp* *mf* *p*

Timp.

Perc. 1
F. Cym.
G.W.Ch.

Perc. 2
S.Cym.
W.W.Ch.

Perc. 3
B.D. *pp*

46

Picc.

Fl. 1, 2

Ob. 1, 2

C.A.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
F. Cym. Tam.

Perc. 2
S. Cym. S.D.

Perc. 3
B.D.

mp *f* *mf* *p* *f* *mf* *pp* *mf*

55 **F** Allegro con brio (♩ = ca. 160)

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Picc., Fl. 1,2, Ob. 1,2 (1st), C.A., Cl. 1, Cl. 2,3, B.Cl., A.Sax. 1,2, T.Sax., B.Sax., Bsn. 1,2, Cbsn.
- Brass:** Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Tbn. 1,2 (1st), B.Tbn., Euph., Tba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation like accents (>) and slurs. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).