

FANFARE

Text - Allen Curnow

Tis unison I, Time, call down, con-dense, con-fer

Largo
Pomposo

ORGAN

On the wil-ling mem'-ry the shapes these were:

4
FINALE I

Text: Henry Vaughan

(Tremble Solo)
2
2
Young Choisters

Moderato
2
2
organ *mf*

solo f
I saw E-terni-ty

Full
S
A

the o-ther night, ———— S Like a great ring of pure and end-less light,

FINALE II

S Adult Choisters

text: Andrew Marvell
Alfred Tennyson

mf

But at my back I al-ways hear

mf

But at my back I al-ways hear

mf

But at my back I

Allegro

organ man. f

Perc. TamTam p

Time's wing-ed cha - - riot hur-ry-ing, hur-ry-ing, hur-ry-ing near

Time's wing-ed cha - - riot hur-ry-ing, hur-ry-ing, hur-ry-ing near

al-ways hear Time's cha-riot hur-ry-ing, hur-ry-ing, hur-ry-ing near

TamTam

Adagio FINALE III 12

Allegro Moderato

Handwritten musical score for strings, timpani, and tam-tam. The score is divided into two sections: Adagio and Allegro Moderato. The top two staves are for strings (Violin and Viola), the middle for Timpani (Timp), and the bottom for Tam-tam. The key signature is one sharp (F#) and the time signature is 2/2. The Adagio section features a dynamic range from piano (p) to forte (f). The Allegro Moderato section features a forte (f) dynamic. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for brass and percussion. The score is divided into two sections: Adagio and Allegro Moderato. The top two staves are for brass (Trumpet and Trombone), the middle for Tuba, and the bottom for Timpani (Timp) and Tam-tam. The key signature is one sharp (F#) and the time signature is 2/2. The Adagio section features a dynamic range from piano (p) to forte (f). The Allegro Moderato section features a forte (f) dynamic. There are various musical notations including slurs, accents, and dynamic markings. A rehearsal mark '32' is present in the Tuba part.