

Allagio energico (♩ = c. 120)

Symphony.
1.

FL. I. II.
(Picc.)

Ob. I. II.
(Cor. A.)

Cl. I. II.
(Bb.)

Bass Cl.

Fag. I. II.

Contra Fag.

Hrns. I. III.

II. IV.

Tpts. I. II.

III.

Trbs. I. II.

III.

Tuba.

Extra Percuss.

Imp.

Drum & E.

Mr. I.

II.

Viola.

Cello.

Bass.

pizz.

mf

mf arco

mf arco

vibrato sempre marc.

pizz.

Handwritten musical score for a section of an orchestra. The score is written on seven systems of staves, each with a brace on the left side. The instruments and their parts are as follows:

- Cl. 1. II.**: Clarinet 1 and 2. The first staff shows dynamics *mf* and *f*, and the instruction *sempre*. The second staff shows *f* and *mp*.
- Fag. 1. II.**: Bassoon 1 and 2. The first staff shows dynamics *mf* and *f*, and the instruction *sempre*. The second staff shows *f* and *f*.
- Hrs. 1. III. II. IV.**: Horns 1, 3, 2, and 4. The first staff shows dynamics *mf* and *f*, and the instruction *sempre*. The second staff shows *f* and *f*.
- Vln. 1. II.**: Violins 1 and 2. The first staff shows dynamics *mf* and *f*, and the instruction *sempre*. The second staff shows *f* and *f*.
- Viola**: Viola part.
- Cello**: Cello part.
- Bass**: Bass part. The instruction *(sempre pizz)* is written below the Cello and Bass staves.

The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, slurs, and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *pp*. The system is divided into three measures.

Handwritten musical score for the second system, continuing the grand staff notation. It includes dynamic markings like *cresc.*, *pp*, and *ppp*. The system is divided into three measures.

Handwritten musical score for the third system, which appears to be mostly empty staves with some faint markings.

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The notation is dense, including many notes, rests, and dynamic markings such as *cresc.* and *pp*. The system is divided into three measures.

meno con malinconia. (♩ = 60 c.)

Fl. I. II. (Picc)
 Ob. I. II. (Cor A.)
 Cl. I. II. (Bb)
 Bass Cl.
 Fag. I. II.
 C. Fag.

Hrns. I. III.
 IV.
 Tpts. I. II.
 III.
 Trbs. I. II.
 III. (senza sord.)
 Tuba.

poco rubato *tempo giusto.* *poco rubato*

a 2. *3*

Timp.
 C & D

Lento con malinconia. (♩ = 60)

Hrn. I.
 II. (senza sord.)
 Viola. (senza sord.)
 Cello. (arco)
 Bass. (senza sord.)

tempo giusto. *div.* *ff*

Ob. 1. 11.

mp
espress.
1. a.

Hr. 1.

p
poco

Trb. 1. 11.

tempo giusto.
dim.

Vln. 1.

tempo giusto
ff

Viola.

ff

Cello

ff

Bass.

ff

più espress.

poco rubato

109

Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and contains notes with dynamic markings *mf* and *f*. The second staff has a treble clef and contains notes with a dynamic marking *f*. The third, fourth, and fifth staves are empty.

Handwritten musical score system 2. It consists of five staves. The top staff has a treble clef and contains notes with dynamic markings *mp* and *dim.*. The second, third, fourth, and fifth staves are empty.

Handwritten musical score system 3. It consists of five staves. The top staff has a treble clef and contains notes with dynamic markings *(sempre div)* and *ff*. The second staff has a treble clef and contains notes with dynamic markings *(sempre div)* and *ff*. The third staff has a bass clef and contains notes with dynamic markings *(sempre div)* and *ff*. The fourth and fifth staves are empty.