

DUO

for violin and cello

for Rolf and Helene

Ross Harris

$\text{♩} = 65$

Violin *p* *ppp mp ppp*

Cello *p* *ppp mp ppp*

Measures 1-5: Violin and Cello staves. Violin starts with a half note G4, followed by eighth notes. Cello provides a harmonic accompaniment with half notes and quarter notes. Dynamics range from *p* to *ppp*.

(bounce)
(approximate rhythm)

(sim)

Violin *p* *pp*

Cello *p* *pp*

Measures 6-9: Violin and Cello staves. Measure 6 has a *p* dynamic. Measure 7 features a dense sixteenth-note texture with a *pp* dynamic. Measure 8 has a *pp* dynamic. Measure 9 has a *pp* dynamic. Performance instructions include "(bounce) (approximate rhythm)" and "(sim)".

Violin *p mp ppp mp ppp mp*

Cello *p mp ppp mp ppp mp*

Measures 10-13: Violin and Cello staves. Measure 10 has a *p* dynamic. Measure 11 has *mp ppp*. Measure 12 has *mp ppp*. Measure 13 has *mp*.

A

$\text{♩} = 85$ accel.-----

$\text{♩} = 128$ (LH)
pizz. bounce arco

Violin *ppp pp mp*

Cello *ppp pp mp*

Measures 14-17: Violin and Cello staves. Measure 14 has a *ppp* dynamic. Measure 15 has a *pp* dynamic. Measure 16 has a *pizz.* instruction. Measure 17 has a *mp* dynamic. Performance instructions include "pizz.", "bounce", and "arco".