

PERFORMANCE DIRECTIONS: Ensemble starts offstage. Gradually walk onstage, while honking the pitches given below. Proceed to second bar once all players are in position.

I. HONKY-TONK

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quasi traffic jam

CUE* \downarrow $\text{♩} = 120$

Soprano Sax *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

5

9

*(The nature of this cue is left to the ensemble's discretion)