

To Jack Body at 60
with thanks for getting things started

ever not quite

James Gardner 2004-5

Piano

♩ = 48 *rall.* ♩ = 40 *N.B. do not redistribute the lines the interweaving of hands is deliberate*

Violin I

Violin II

Viola

Cello

senza vib. *poco sul pont.* *norm.*

p *mf* *pp* *ppp*

sub.

Pfte.

Vln I

Vln II

Vla

Vc.

sul pont. *norm. poco vib.* *poco sul pont. senza vib.*

p *ppp* *p* *pp*

H veiled and distant

65

Pfte. *legatiss.* *p*

(prepare with Ped. III)

very fluid and distant

pp

U.C.

poco ped. ad lib. but not too blurry

H veiled and distant

Vln I *senza vib.*
(*con sord.*) *ppp sempre*

Vln II *con sord.* *pp*

Vla (*senza sord.*) *alla punta* *ppp* ("cross-hatching" violin II)

Vc. (*con sord.*) *molto s.p.* *pp*

norm. (III)

II V III

vib. norm. *pp*

I V II (*non trem.*) *pp*

ppp

(left hand pizz. while bowing almost on the bridge)

arco



67

Pfte. *p*

in the foreground, but quiet

tre corde

long

long

n

senza vib.

vib. norm.

senza vib.

pp

mf

pp

pp

mf

pp

n

$\bullet = 60$

69

Pfte.

mf *p*

bright

Vln I

n *pp*

Vln II

molto sul tasto

n

Vla

sub. non trem. *molto sul tasto*

n

Vc.

col legno tratto (no hair!)
(bow contact point)

n *p*

71

Pfte.

ppp *mf* *mp* *p* *ppp*

pp *p* *mf* *p* *pp* *ppp*

Vln I

pp

Vln II

senza sord. poco vib. norm.

pp *p* *ppp*

Vla

senza sord. poco vib. norm.

pp *p* *ppp*

Vc.

move bow contact point

ppp

J
74

Pfte. *mf* (distribute between hands ad lib.) *f* *mf*

very light and fluid

mp

Vln I

Vln II

Vla

Vc. *pizz.* II *f*

J
76

Pfte. *very fluid*

p

J
78

Pfte. *mf* *mp* *effete* *p*

(con sord.)
arco senza vib.

Vc. *ppp*

as if suddenly waking up

136

Vln I

Vln II

Vla

Vc.

I (roll finger)

pppp

ppp

n

ffpp *fpp* *ff sempre*

n

139

Pfte.

Vln I

p *mp* *mf* *p*

mf *mp*

4:5 4:3

4:3

140

Pfte.

Vln I

Vln II

Vla

Vc.

mf

p *mf* *p* *mf*

mf *p* *mf* *p*

p *mf* *p sub mf* *p*

4:3 4:5 4:5 4:3 4:5

4:5 4:5 4:3 4:3

senza sord.

poco sul pont. → sul tasto *ff*

senza sord.

poco sul pont. → sul tasto

141

Pfte.

Vln I

Vln II

Vla

Vc.

norm. (roll, then slide finger)

ppp *p*

ppp *p*

leggiere *mp*

143

Vln I

Vln II

Vla

confident and forceful

ff *f* *ff*

f *ff*

mf

p

146

Vln I

Vln II

Vla

poco sul pont. *norm.* *sul pont.*

mp *ff*

f

cantabile *mf*

148

norm. *molto s.p.* norm. *al tallone* very heavy bow

Vln I *f* *f* *p* *ff* *fff* *ff* *mf*

Vln II *f* *pp*

Vla *pp* *ff* *pp*

Vc. *pp*

intense *vib. norm.* intense *vib. norm.* intense *vib. norm.*

150

sul pont. *poco s.p.* norm. *poco sul pont.* norm.

Vln I *f* *p* *mf* *mp* *ff*

Vln II *pp* *mf*

Vla

Vc. *f* *p*

bow overpressure, resulting in a continuous creaking

152

jeté *V* *pesante*

Vln I *p* *fff*

♩ = 63

154

8va *8va* *8va*

Vln I *mf* *ff* *mp* *fff*

lots of bow