

"Wind and Rain" - Pepe Smythe, 1987 (re-arranged 2000, Pepe Becker)

[Originally scored for choir, 2 alto soloists, 2 clarinets & drums; this version for choir, 2 alto soloists, 2 soprano soloists & drums.]

ALTO SOLO, à 2 (to be sung by two female voices, 'in stereo')

Slow, like recitative

mp Wha-ka-ro-ngo ki te hau, e pu-hi-a a-na nga rā-kau e te hau,

ALTO SOLO à 2

e ta-ngi a-na nga rā-kau i te wai-a-ta po-u-ri

ALTO SOLO à 2

① p

nei. Whakarongo ki ū-nga wā-hi-ne, kei te whakahoki ū-nga wā-hi-ne

S2 & A2 sempre p

ah (o)

ALTO SOLO à 2

② $\text{d} = 100$
a tempo

ki te-nei wai-a-ta, te ka-ra-nга o nga rā-kau.

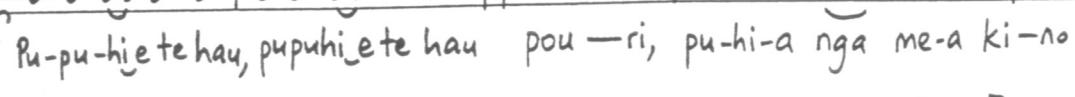
S2 & A2

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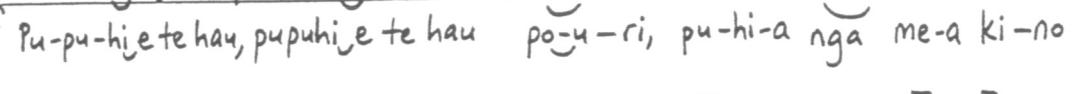
(note: ①, ②, ③, etc refers to bar-numbers)

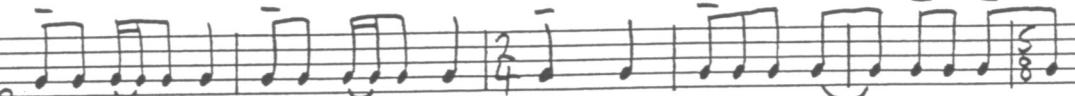
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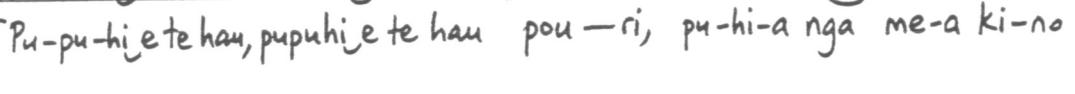
S1 | 

 S2 | 

 A1 | 

 A2 | 

 T | 

 B | 

 RUMS | 

legato, espressivo
[67] SLOW ($\text{d} \approx 52$)

(* each person in their own time, at their own speed -
after conductor's signal: S, then A, then T, then B.
Stop at [81] - ie: finish with the word 'bodies' or 'touchsh';
ending the word on the first beat of [81])

Handwritten musical score for five voices (S1, S2, A, T, B) and piano. The score is in 9/4 time, with a key signature of one sharp. The vocal parts are solo, and the piano part is indicated by a treble clef and a bass clef. The vocal parts have dynamic markings like p , $p\downarrow$, and $p\rightarrow$. The lyrics are written below the vocal parts. The piano part has dynamic markings like p , $p\downarrow$, and $p\rightarrow$.

S1 SOLO: p ah (o)

S2 SOLO: p ah (o)

S: When we touchsh... forests enter our bodies

A: $p \rightarrow pp$ * (as above) →

T: * (as above) →

B: * (as above) →

(* sustain the 'sh' at the end of the word
'touch', and the 'e' at the end of the word
'bodies')

Handwritten musical score for two voices (S1, S2) and piano. The score is in 9/4 time, with a key signature of one sharp. The vocal parts are solo, and the piano part is indicated by a treble clef and a bass clef. The vocal parts have dynamic markings like p , $p\downarrow$, and $p\rightarrow$. The piano part has dynamic markings like p , $p\downarrow$, and $p\rightarrow$. The score includes crescendo markings and sustained notes.

S1 SOLO: (o) cresc.....

S2 SOLO: (o) cresc.....

78 *f* *p* 81 *pp*
 S1 SOLO

 78 *f* *p* *pp*
 S2 SOLO

 78 (→)*
 S1

When we touch sh....

 S2 (→)*

When we touch sh....

 A1 (→)*

When we touch sh....

 A2 (→)*

When we touch sh....

 T1 (→)*

The

 T2 (→)*

ah (ɔ)....

 B (→)*

The dark

...accel.

103

S1 SLOW ($\text{d} \approx 52$) ff pp
 branch, the dark branch shakes! I can hear you making

S2 ff pp
 (S)...., the dark branch shakes! I can hear you making

A1 ALTO SOLO à 2 f ff p Whakarongo ki te
 branch, the dark branch shakes!

A2 f ff $\text{(A1&A2)}\text{pp}$
 branch, the dark branch shakes! ah

T1 f ff pp
 wind, the dark wind shakes! I can hear you making

T2 f ff pp
 wind, the dark wind shakes! I can hear you making

B ff pp
 wind, the dark wind shakes! I can hear you making

103 ... accel.

SLOW ($\text{d} \approx 52$) ff pp
 DRUMS $\times \frac{6}{8}$ - | 2 - | 3 2 3 2 3 2 | 4 - | 2 3 2 3 2 | 3. 2 3 2 3 2 |

108

S1 small holes in the si-lence rain If I were deaf the pores of my skin would

S2 small holes in the si-lence rain If I were deaf the pores of my skin would

ALTO SOLO
A2 u-a If I were deaf the pores of my skin

A1&
A2 si-lence rain If I were deaf the pores of my skin

T 8 small holes in the si-lence rain If I were deaf the pores of my skin

B small holes in the si-lence rain If I were deaf the pores of my skin

DRUMS