

mandible

for Andrew Uren

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♩ = 100
scorrevole

slp.t. fl.t. 5 7

mf f p mf p

7 5 7 6 3

f > mp f mf f f ppp mp mp

loud key rattle vowel shape: oar → leek

f fff f

slp.t. (air) f fff f fff

vocalisation: "trrrrrrrrrrr"

7 7 3 6 5 6

ff p mp f fff f

7 6 5 6 7

ff mf ff

Repeat enough times to transition smoothly from pitch to air. When all pitch is gone, revert to key rattle fingering, maintaining this rhythm for a time before moving on.

2

overall dynamic trend: *mf* ————— *f*

sub. *fff*

mf <————— *f*

(rattle)

Musical notation for the first system, featuring a treble clef and a series of sixteenth-note rattle patterns. Dynamic markings include *mf*, *f*, and *fff*. Fingerings 6, 3, 5, and 6 are indicated above the notes.

sub. *fff*

f <————— *f*

mf

teeth on reed!

- maintain loud rattle
- indeterminate pitch, but make rise and fall
- sempre obnoxious!
- ear plugs optional

Musical notation for the second system, including fingering diagrams (R, F, O) and dynamic markings. Fingerings 5, 5, 5, 6, 5, 6, 5, 7, 7 are indicated. Dynamic markings include *f*, *mf*, *mf > mp*, *fff*, and *mp*. Performance instructions include "(rattle)", "slp.t.", and "(air)".

Musical notation for the third system, featuring complex rattle patterns and dynamic markings. Fingerings 3, 6, 6, 7, 3, 6, 5, 6, 7 are indicated. Dynamic markings include *mf*, *fff*, *mf*, *f*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*. Performance instructions include "fl.t.", "fall-off", and "sempre *fff*".

Musical notation for the fourth system, concluding the piece with rattle patterns. Fingerings 7, 5, 5, 6, 3, 3, 5 are indicated. Dynamic markings include *f*, *fff*, and *f*.