

Te Hau o Tāwhirimātea

Philip Brownlee

voice through pūtōrino, modulated by fingers

Pūtōrino

Alto Flute

(♩ = 60)

f p

smorzato

tr

1 2 3 4
(2) 3 4 5½

0:30

voice moving higher

1 2 3 4
(2) 3 4

1 2(3)4
(2) 3 4

pp

p

mp

pitch contour:

[u] → [i] → [u]

1:00

voice begins to fade away out

pūtōrino flute sound

extend this section if necessary, using similar materials, to allow the taonga pūoro vocalisations to come to rest

mf

non vib

p

pp

whistle

begin with unstable, fragmentary sounds

1 2 3(4)
(2)3 4

ord

mf

mf < > subito pp

1 2 3 4
2 4 5

resolve towards longer melodic phrases

1:30

1 2 3 4
2 3 (5)

1 2 3 4
3 4 5 4

1 2 3 4
3 4(5 4)

non vib

f p < > p mp

subito p

p < mf > mp

pūtōrino moving more quickly

2:00

1 2 3 4
4

ord

5:4

3 4
2 3 4

p < > pp

mp

p < >

line begins to fragment

1 2 3 4
2 (4)5

tr

subito mp

pp < mp p < mf

p mp p p

f

sound disintegrating out

1(2)3 / 2 5 1(2)3 / 2 5 1(2)3 / 2(3) 5 1 3 / 2 5 1 3 4 / 2 5

mp < *mf* *mp* ————— *f* > *pp* *mp* < > *p* *mp* < >

take kōauau ponga ihu

2:30

1 3 / 2(A) 5

p ————— *mp* *p* *mp* *p* *mp* ————— *pp*

kōauau ponga ihu: long, sustained sounds

pp ————— *p*

whistle

pp ————— *ppp*