

# synonta

for xenia

philip brownlee

distant

♩ = 50

Musical score for measures 1-3. The piece is in 4/4 time. The right hand starts with a *pp* dynamic, followed by *ppp* and *pp*. The left hand has a *pp* dynamic. There are three triplet markings in the left hand. A *p* dynamic marking is placed below the first measure. The instruction *una corda* is written below the first measure.

unstable

♩ = 60

Musical score for measures 4-6. The piece changes to 3/4 time. The right hand starts with a *pp* dynamic, followed by *ppp* and *ff*. The left hand has a *pp* dynamic, followed by *ff* and *f*. There are triplet markings in the left hand. A *p* dynamic marking is placed below the last measure. The instruction *tre corde* is written below the last measure.

distant

♩ = 50

Musical score for measures 7-9. The piece changes to 9/16 time, then 4/4, then 3/4, and finally 4/4. The right hand starts with a *ff* dynamic, followed by *pp* and *ppp*. The left hand has a *ff* dynamic, followed by *pp* and *p*. There is a triplet marking in the left hand. A *p* dynamic marking is placed below the first measure. The instruction *una corda* is written below the first measure, and *tre corde* is written below the last measure.

unbalanced

♩ = 100

distant

♩ = 50

Musical score for measures 10-12. The piece is in 4/4 time. The right hand starts with a *mf* dynamic, followed by *p*, *mp*, *p*, *mp*, *pp*, and *p*. The left hand has a *f* dynamic, followed by *p* and *mf*. There are triplet markings in the right hand. A *p* dynamic marking is placed below the last measure. The instruction *una corda* is written below the last measure.

massive  
♩ = 75

14

*pp* *ppp* *pp* *ppp* *pp*

*pp*

una corda

*ff*

tre corde

unstable  
♩ = 60

18

*f*

*ff*

(8)

*p* *f* *mp*

P

unbalanced  
♩ = 100

22

*mf* *mp* *pp*

*p*

P

*mf mp*

settled  
♩ = 60

subdued  
♩ = 50

25

*pp*

*mp*

una corda

*p*

*mp*

tre corde

distant unstable  
 ♩ = 60

30 *pp* *ppp* *pp* *p* *pp*

una corda tre corde

distant  
 ♩ = 50

33 *p* *f* *ppp* *ppp*

una corda tre corde

massive  
 ♩ = 75

36 *pp* *ppp* *pp* *mf* *ff* *pp*

una corda tre corde

unstable settled  
 ♩ = 60

40 *pp* *mp* *p* *ppp* *p*

1/2 P P