

Christopher Marshall

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11

mp

mp

sempre legato

Ped.

13

mp

mp

Bushwalk

Andante (♩ = ca. 112) attentamente

Andante (♩ = ca. 112) attentamente

p *mp* *p* *mp*

Ped.

5

p *mp* *p* *mp*

Ped.

8

(stop) *mf* *p* *mp* *p*

Ped.

11

mp *pp* *mf*

mp

Ped.

14

p *mf*

mp ³

17

p *mf*

p *mf*

Ped.

mf

Ped.

Synergy

sul pont. **Allegro con brio** (♩ = ca. 100)

Allegro con brio (♩ = ca. 100)

5

m.o.

7

pp

mp

pp

10

mp

mp

14

mp

17

*

* Throughout this movement this articulation denotes only the approximate stress of the first note in a bar.