

To Maria and Ernesto Coter

Real Gods

I.

Anonymous

Christopher Marshall

Allegro

Soprano: - - - - -
Alto: - - - - -
Tenor: *mp* *
Real gods don't send sons here, Real
Bass: - - - - -

*always clear the rest (bars 1-48)

8

Soprano: - - - - -
Alto: - - - - - *mp*
Real gods don't
Tenor: gods don't wash a - way sins, don't want your
Bass: - - - - -

16

Soprano: - - - - -
Alto: - - - - -
Tenor: send sons here, Real gods don't wash a - way
soul, don't want your soul. Real
Bass: - - - - -

24

sins, don't want your soul, They don't want your gods don't want your soul. Real gods don't send sons here, Real

32

Real gods don't send sons soul, your soul. Real gods don't send sons They don't want your soul. Real gods don't send sons gods don't wash a - way sins, don't want your

40

here, Real gods don't wash a - way sins, don't here, Real gods don't wash a - way sins, don't e - here, Real gods don't wash a - way sins, don't e - soul, Real gods don't want

48

want your soul. Real. Send. - ven want your soul. Gods. Sons. - ven want your soul. Don't. Here. your soul.

2.

St. Matthew (6: 28-29)

Christopher Marshall

Andante espressivo, molto flessibile

Alto solo *p*

Con - si - der the li - lies of the field, They

4

toil _____ not, nei - ther do they spin, Yet e - ven So - lo - mon__

8

_____ in all his glo - ry was not _____ ar - rayed like one of these.____

12

S *p*

Con - si - der the li - lies, the

A *(Tutti) p*

Con - si - der the li - lies

T *p*

Like one of these li - lies

B *p*

Like one of these li - lies

16

li - lies of the field, They nei - ther toil, they nei - ther toil nor
of the field, They nei - ther toil, they nei - ther toil,
of the field, They nei - ther toil, they nei - ther toil,
of the field, They nei - ther toil, nei - ther toil,

20

spin, Yet e - ven So - lo - mon,
they nei - ther toil nor spin, Yet e - ven So - lo - mon,

24

So - lo - mon in all his glo - ry was
So - lo - mon in his glo - ry
So - lo - mon in all his glo - ry
So - lo - mon in his glo - ry