

SEMPRE SENZA VIBRATO
except where specified

Umbra Mortis

James Gardner 2005

Soprano 1

Soprano 2

Soprano 3

Soprano 4

*Alto 1
(Countertenor)*

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Bass 1

Bass 2

Bass 3

Bass 4

rall.

(change to unpitched "sss")

8 *sfz p* ————— *f* —————

S 1 rather haughty > un - de ve - ni(s) —————

S 2 *mf* >*p* ————— *mf* —————

S 3 sa - tan (nnn)

S 4 *mf* >*p* ————— *mf* —————

sis - te-rent co - ram (mmm)

A 1 ————— *p* ————— *p* insidious and insinuating

c[sss]

A 2 *mf* >*p* ————— *mf* —————

sis - te-rent co - ram (mmm)

A 3 *p* ————— *mf* —————

os e - ti - am (mmm)

A 4 *p* ————— *mf* —————

os e - ti - am (mmm)

T 1 *mf* >*p* ————— *rall.* *mp* —————

sa - tan (nnn)

T 2 *mf* >*p* ————— *mp* —————

sa - tan (nnn)

B 1 *mf* >*p* ————— *mp* —————

sa - tan (nnn)

B 2 *mf* >*p* ————— *mp* —————

sa - tan (nnn)

B 3 *mf* >*p* <*mf* ————— *pp* —————

sa - tan (nnn)

B 4 *mf* >*p* <*mf* ————— *pp* —————

sa - tan (nnn)

5

S 1

S 2

S 3

S 4

A 1

A 2

A 3

A 4

T 1

T 2

B 1

B 2

B 3

B 4

Measure 10: >**pp** (S1), >**pp** (S2), >**pp** (S3), >**pp** (S4), **mf** (A1), **pp** (A2), **pp** (A3), **pp** (A4), **pp** (T1), **pp** (T2), **pp** (B1), **pp** (B2), **pp** (B3), **pp** (B4)

Measure 11: (S1) (S2) (S3) (S4) **tu** (A1) **tu** (A2) **tu** (A3) **tu** (A4) **pp** (T1) **pp** (T2) **pp** (B1) **pp** (B2) **pp** (B3) **pp** (B4)

Measure 12: (S1) (S2) (S3) (S4) **mmm** (A1) **mmm** (A2) **mmm** (A3) **mmm** (A4) **pp** (T1) **pp** (T2) **pp** (B1) **pp** (B2) **pp** (B3) **pp** (B4)

Measure 13: (S1) (S2) (S3) (S4) **f** (A1) **mp** (A2) **mp** (A3) **mp** (A4) **p** (T1) **p** (T2) **p** (B1) **p** (B2) **p** (B3) **p** (B4)

Measure 14: (S1) (S2) (S3) (S4) **[C]ir - cu - i - vi - ter - ram** (A1) **[t]u.** (A2) **[t]u.** (A3) **[t]u.** (A4) **[no]ne** (T1) **[no]ne** (T2) **[no]ne** (B1) **[no]ne** (B2) **[no]ne** (B3) **[no]ne** (B4)

39

S 1 ma - nu tu - a - est ver - um-ta-men a - ni-mam il - li - us ser - va

S 2 mi - ne

S 3 mi - ne

S 4 mi - ne

A 1 quod in fa - ci - e be - ne - di - cat ti - bi ah

A 2 mi - ne

A 3 mi - ne

A 4 mi - ne

T 1 tet lu - mi - ne ah

T 2 tet lu - mi - ne ah

B 1 tet lu - cem ah

B 2 tet lu - cem ah

B 3 tet lu - cem ah

B 4 tet lu - cem ah

51

S 1 *mf* *mp* *mf* *mp* *p*
 -quam non ad mis- -ri- -ne-
 S 2 *3* *3* *3* *3* *3* *3*
 va- re- te- et
 S 3 *mf* *mf* *mp*
 -dam -ver- -rram -ri-
 S 4 *mf* *mp* *mf* *mp* *p* *pp*
 -te- et -tar -te- -e- -ae te-

51 *mf* *pp* *mf*
 A 1 bra mor - tis
 A 2 *mf* *pp* *mf*
 bra mor - tis
 A 3 *mf* *pp* *mf*
 bra mor - tis
 A 4 *mf* *pp* *mf*
 bra mor - tis

51 *p*
 T 1 -ne- -brae et -bra
 T 2 *p* *3*
 te- -ne- -brae et um - bra
 B 1 *pp* *mp*
 et sem - - - pi -
 B 2 *pp* *mp*
 et sem - - - pi -
 B 3 *mp* *pp* *mp*
 hor - - - ror in - - -
 B 4 *mp* *pp* *mp*
 hor - - - ror in - - -

This musical score page contains ten staves of vocal music. The vocal parts are labeled S1 through S4, A1 through A4, T1 through T2, and B1 through B4. The music is in common time. The vocal parts sing in unison, with each part providing a different vowel sound (e.g., S1 sings 'ah' while S2 sings 'eh'). The lyrics are mostly single-syllable words or syllabic groups. Dynamic markings include *mf*, *mp*, *p*, *pp*, and *3*. Measure numbers 51 are indicated above several staves. The vocal parts are positioned vertically, with S1 at the top and B4 at the bottom.

53

S 1 *u-* *mor-*

S 2 *-bi*

S 3 *-bra-* *-bra*

S 4 *-rum* *um-* *-tis*

A 1 *um - bra*

A 2 *um - bra*

A 3 *um - bra*

A 4 *um - bra*

T 1 *8 mor - tis*

T 2 *8 mor - tis*

B 1 *53 ter - nus*

B 2 *ter - nus*

B 3 *ha - bi - tans*

B 4 *ha - bi - tans*

53 *ppp* *mf*

ppp *mf*

ppp *mf*

ppp *mf*

mp *pp* *mf* *pp* *mf* *ppp*

mp *pp* *mf* *pp* *mf* *ppp*

pp *mf* *ppp* *f*

pp *mf* *ppp* *f*

p *ppp* *f*

p *ppp* *f*