

131 ♩ = 72 floating, legato

5:4

5:4

5:4

134

5:4

turbulent

f

5

5

5

5

5

drier pedalling

136 floating

LH

RH

p

5:4

5:4

5:4

139 *turbulent* RH *floating*

mf *p*

LH

5:4 5:4

♩ = 84 cascading

142 *accelerando...* *turbulent*

f

drier pedalling *Ped.*

144

5 3 7

145

p

— \wedge *wetter pedalling*

148

6 3 7 7

150

3 3 7 *mf*

152

6 6

154

5 6

156

Musical score for measures 156-157. The right hand features a complex melodic line with triplets and a sextuplet. The left hand provides harmonic support with sustained chords and a triplet.

158

Musical score for measures 158-159. The right hand continues with triplets and a sextuplet. The left hand has a triplet and sustained chords.

160

Musical score for measures 160-161. Measure 160 has triplets and a quintuplet. Measure 161 has a triplet and a 3/4 time signature change. Dynamics include *pp* and *Ped.*

gradually clearing

163

Musical score for measures 163-167. The right hand has triplets and a 3/4 time signature. The left hand has a 4:3 ratio and a 3/4 time signature.