

Metamorphoses

for two trumpets (B $\flat$)
and two trombones

A 1

Kit Powell

gentle → rough

Tpt 1: $p > pp$, $p > pp$, $mp > p$, *sim. (rrr)*
 Tpt 2: $p > pp$, $p > pp$, $mp > p$, *sim. (rrr)*
 Trb 1: $p > pp$, $p > pp$, $mp > p$, *sim. (rrr)*
 Trb 2: $p > pp$ duration ~2", $p > pp$ duration ~4", $mp > p$ duration ~4", *sim. (rrr)*
 ◇ = air sound

Tpt 1: *sim. (rrr)*, p , mf , p , *sim. (rrr)*
 Tpt 2: *sim. (rrr)*, mp , p , *sim. (rrr)*, mf , p , *sim. (rrr)*
 Trb 1: *sim. (rrr)*, $mp > p$, mf , p , *sim. (rrr)*
 Trb 2: *sim. (rrr)*, $mp > p$ duration ~2", mf , p duration ~4", *sim. (rrr)*

accel.

Tpt 1 *ff*

Tpt 2 *ff*

Trb 1 *ff*

Trb 2 *ff*

(accel.) $\text{♩} = 180$

Tpt 1 *fff*

Tpt 2 *fff*

Trb 1 *fff*

Trb 2 *fff*

B 1 lazy → energetic

Tpt 1 *ppp* *p* *ppp*

Tpt 2 *ppp* *p* *ppp*

Trb 1 *ppp* *p* *ppp* *slow gliss.*

Trb 2 *ppp* *p* *ppp* *slow gliss.*

~8" ~1" ~1" ~1" ~1" ~1"

C 1 rough → gentle

Score for C 1 (rough → gentle) featuring Tpt 1, Tpt 2, Trb 1, and Trb 2. The score is divided into four measures. The first measure is in 2/4 time, and the subsequent measures are in 4/4 time. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score includes articulation marks such as accents (>) and slurs. The first two measures are marked *f* with Tpt 2 and *f* with Tpt 1. The third measure is marked *ff*. The fourth measure is marked *ff*. The score also includes a crescendo hairpin in the first measure and a decrescendo hairpin in the second measure.

Score for C 1 (rough → gentle) featuring Tpt 1, Tpt 2, Trb 1, and Trb 2. The score is divided into five measures. The first measure is in 2/4 time, and the subsequent measures are in 4/4 time. Dynamics include *sf* (sforzando). The score includes articulation marks such as accents (>) and slurs. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *sf*. The fifth measure is marked *sf*. The score also includes a crescendo hairpin in the first measure and a decrescendo hairpin in the second measure.

Score for C 2 and C 3 featuring Tpt 1, Tpt 2, Trb 1, and Trb 2. The score is divided into two sections: C 2 and C 3. C 2 is in 2/4 time and C 3 is in 4/4 time. Dynamics include *ppp* (pianississimo), *mp* (mezzo-piano), *sf* (sforzando), and *fp* (fortissimo). The score includes articulation marks such as accents (>) and slurs. C 2 is marked *ppp*. C 3 is marked *mp*. The score also includes a crescendo hairpin in the first measure and a decrescendo hairpin in the second measure.

Tpt 1 *ppp*
 Tpt 2 *f pp* *ppp*
 Trb 1 *f pp* *ppp*
 Trb 2 *ppp*

D 1 energetic → lazy

Tpt 1 *sfp* *ff*
 Tpt 2 *sfp* *ff*
 Trb 1 *sfp* *ff*
 Trb 2 *sfp* *ff* *sfp*

D 2

Tpt 1 *sfp* *ff*
 Tpt 2 *sfp* *ff*
 Trb 1 *sfp* *ff* *sfp*
 Trb 2 *sfp* *ff* *sfp*

D 5

D 6

D 5

Tpt 1 *ppp*

Tpt 2 *ppp*

Trb 1 *f*

Trb 2 *f*

D 6

Tpt 1 *ppp*

Tpt 2 *ppp*

Trb 1 *ppp*

Trb 2 *ppp*

G.P.

Tpt 1 *ppp*

Tpt 2 *ppp*

Trb 1 *ppp*

Trb 2 *ppp*

E 1

gentle → rough

Tpt 1 *ppp* very high - rhythm and pitch free

Tpt 2 *f pp*

Trb 1 *f pp*

Trb 2 *ppp* very high - rhythm and pitch free

E 6 angry

Score for E 6 (angry) featuring Tpt 1, Tpt 2, Trb 1, and Trb 2. The music is marked with dynamic levels: *ppp*, *mp*, *sf*, *ff*, and *fp*. Trills (*tr*) are indicated above the first two trumpet parts. The score shows a progression from *ppp* to *ff* and *sf* across the measures.

F 1 rough → gentle

Score for F 1 (rough → gentle) featuring Tpt 1, Tpt 2, Trb 1, and Trb 2. The music is marked with dynamic levels: *sf* and *ff*. The score shows a progression from *sf* to *ff* across the measures.

Score for F 1 (rough → gentle) featuring Tpt 1, Tpt 2, Trb 1, and Trb 2. The music is marked with dynamic levels: *ff*. The score shows a progression from *ff* to *ff* across the measures.