

Samoan Dances

1. Okaoka

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2005

4/4 Andante (♩ = ca. 90), *dolce*

3/4 **4/4**

Piccolo

Flute 1,2 *mp pp p mp pp p*

Flute 3 *mp pp p mp pp p*

Oboe

Clarinet 1,2 in B♭ *mp pp p mp pp p*

Clarinet 3 in B♭ *mp pp p mp pp p*

Bass Clarinet *mp pp p mp pp p*

Alto Saxophone 1,2

Tenor Saxophone *mf bring out - espressivo*

Baritone Saxophone

Bassoon 1 *mp pp p mp pp p*

String Bass *pizz. mf mp mf mp*

4/4 Andante (♩ = ca. 90), *dolce*

3/4 **4/4**

Horn 1,2 in F

Trumpet 1,2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1,2

Bass Trombone

Euphonium *Tenor Sax. mf bring out - espressivo*

Tuba

Timpani

Percussion 1 *Mba. (normal mallets) mf p mp mf p mp*

Percussion 2

Percussion 3 *Tri. mp p*

Percussion 4

8

5/4 3/4 4/4 A 3/2 4/4

Picc.

Fl. 1,2 *pp* *p* *pp* *p* *mp* *pp* *p*

Fl. 3 *pp* *p* *pp* *p* *mp* *pp* *p*

Ob.

Cl. 1,2 *pp* *p* *pp* *p* *mp* *pp* *p*

Cl. 3 *pp* *p* *pp* *p* *mp* *pp* *p*

B. Cl. *pp* *p* *pp* *p* *mp* *pp* *p*

A. Sax. 1,2

T. Sax. *pp* *p* *pp* *p* *mp* *pp* *p*

Bar. Sax.

Bsn. *pp* *p* *pp* *p* *mp* *pp* *p*

S. Bass *mf* *mp*

5/4 3/4 4/4 A 3/2 4/4

Hn. 1,2

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Euph. *pp* *mp* *p* *mp* *mf* *p* *mp*

Tba.

Timp.

Perc. 1 *p* *mp* *p* *mp* *mf* *p* *mp*

Perc. 2

Perc. 3

Perc. 4

14

4/4 **5/4** **3/2** **4/4**

Picc.

Fl.1,2

Fl.3

Ob.

Cl.1,2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

Bar.Sax.

Bsn.

S.Bass

4/4 **5/4** **3/2** **4/4**

Hn.1,2

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

B accel. poco à poco al *m. 100* (♩ = 180)

19

Picc.

Fl. 1, 2

p

mp

p

Fl. 3

p

mp

p

Ob.

p

Cl. 1, 2

mp bring out a little

mp bring out a little

mp bring out a little

Cl. 3

mp bring out a little

B. Cl.

mp bring out a little

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bsn.

mp bring out a little

S. Bass

mp

B accel. poco à poco al *m. 100* (♩ = 180)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24 $\frac{4}{4}$ **C**

Picc. $\frac{4}{4}$

Fl. 1,2 *mp* *p* *mp*

Fl. 3 *mp* *p* *mp*

Ob. *mp*

Cl. 1,2 *mp* *p* *mp*

Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. *mp* *p* *mp*

S. Bass

$\frac{4}{4}$ **C**

Hn. 1,2

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *mp* *p* *mp*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30 $\frac{3}{2}$ $\frac{4}{4}$ **D** ($\text{♩} = \text{ca. } 100$)

Picc. p

Fl. 1,2 p

Fl. 3 p

Ob. p

Cl. 1,2 p

Cl. 3 p

B. Cl. p

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. p

S. Bass

Hn. 1,2 p

Tpt. 1,2 mp con sord.

Tpt. 3 mp con sord.

Tbn. 1,2 mp

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

E

39

Picc.

Fl. 1, 2

mp

Fl. 3

mp

Ob.

mf espress.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bsn.

S. Bass

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Glock., normal (metal) mallets

mp espress.

Perc. 2

Perc. 3

Perc. 4