

Shattered/Blue Ground

James Gardner 1991

♩ = 40 distant and questioning; patient and simple

prepare 3rd pedal *ppp* very evenly balanced

una corda

4 ♩ = 50

p *pp* *poco a poco cresc.*

7 *(cresc.)*

10 *(cresc.)* *mp*

tre corde Poco ped. ad lib. (with restraint)

13 *mf* *mp*

16 *mf* *poco*

$\bullet = 62.5$ rather more agitated and restless

19 *(mf)* *pp* (very still)

$\bullet = 78.125$

Ecstatic, Frenzied

♩ = 88-96

41

8va- loco

8va- loco

8vb- loco

8vb- loco

fff

dim. poco a poco (as if exhaling)

No Pedal!

7 5 5 6 5 5 3

5 7:4 7:4 9:8

44

8va- loco

8va- loco

8vb- loco

8vb- loco

(dim.) → (*f*)

(dim.)

8:5 5:3 5:3 5:3 5:3

7:4 5

47

8va- loco

8va- loco

8vb- loco

8vb- loco

(dim.) → *mp*

sub. fff

dim. → (*ff*)

(dim.)

5 3 3 5:3 5:3 5:3 5:3 7:4

3 3 3

4:3 4:3

52

(dim.) \rightarrow (**f**) (dim.)

8^{va} *loco*

7:5 3 3 3 3 3 3

13:12

8^{vb} *loco*

54

(mf) (dim.)

8^{va} *loco*

3 3 3 7 7 7 7

6:5 9:6

8^{vb} *loco*

p

56

fff

dim.

8^{va} *loco*

3 3 7 7 7 7

7:5 7:5 7:5 7:5

8^{vb}

57

8^{va} *loco* *accel.*

f *cresc.* **fff**

11:7 7 7 7 7

loco (l.h. only) **ff** **f** **fff**

8^{vb}

100-110

non legato, with a little bounce. Dotted barlines are for orientation only.
Accents quite distinct within overall dynamic. They have no metrical significance
molto accel.

♩ = 144

(8^{va})

70

(*f*) *cresc.*

no pedal

loco

(8^{vb})

73

(*cresc.*)

loco

76

(*cresc.*) → *fff* (accents still distinct)

79

115 vicious! *sub. fff* *p* *fff* *8va* mechanical *8vb*

120 *8va* rather solemn *loco* *sub. p* *loco* *ff* *8vb* tearing open...

123 *ff* *8va* *loco* *8vb* hard as nails! *fff* *loco*

126 *8va* a little sterner *loco* *sub. ppp legatiss.* (like a mutated echo of preceding measure) *mp* *hold with fingers; little or no pedal.* *8vb* folk-like, springing *f* *p* *f* *p* *ff* *p* *ff* *mf* pedantic

