

for Lynda Cochrane and Helen Burr

More than one attempt

1. Clock-watchers all, for whom the digits tick

James Gardner 2002

SCORE IN C

*senza tempo
senza misura*

let hall resonance clear
and drones become audible

$\bullet = 60$ strict time, non rubato

The musical score is arranged in a multi-staff format. The top three staves are for Bass Clarinet, Horn, and Bass Trombone. The Piano part is split into two staves. The Percussion part includes Claves and Tam-tam. The bottom two staves are for Drone 1 and Drone 2. The score begins with a *senza tempo senza misura* instruction, followed by a tempo change to $\bullet = 60$ strict time, non rubato. The music is in 3/4 time. Dynamics range from *mf* to *pppp sempre*. The score includes various musical notations such as slurs, ties, and articulation marks.

senza tempo
senza misura
allow sound to die
as before

♩ = 60 strict time, non rubato

5

BCL. *f* *ppp* *p*

Hn. F: 123 *p* *f* *ppp* *p*

B Tbnc *mf* *ppp* *p*

Pno *pp* *pp*

Perc. 5 Blocks *pp* *mf* Tam-tam *pp* *l.v.*

Dr. 1

Dr. 2

2. Unknown causes

(let drones emerge from piano resonance) very long

D

♩ = c. 40

♩ = c. 60

71

BCl. *ff* *n* *p* *ppp* *mp* *p*

Hn. *ff* *pp* *mf* *p* *n* *p* *mf* *p*

B Tbn. *ff*

Pno. *mf* *p* *mf* *f*

Perc. *mf* *lv.*

Dr. 1

Dr. 2

flexible *loco* *loco* *loco*

8va *8va*

3 *3* *3* *3* *5* *5* *7*

leg. *leg.* *leg.* *leg.* *leg.* *leg.*

(omit E if necessary)

(F)

F: 23 (13th) *F: 23 (7th)* *F: 23 (11th)* *B: 2 (7th)* *B: 23 (7th)*

75

B.CI. *mf* *p* *ppp* *p* *mf*

Hn. F: 13 (11th) *mf* *p* F: 23 (13th) *sfzp* F: 2 (11th) *sfzp* F: 0 (7th)(11th) *mf* *pp*

B Tbnce harmon mute (stem removed) *sfzp* *mf* *n*

Pno *mf*

Perc. Vibes (play with l.h.; triangle beater in r.h.) *mf* *l.u.* *ped.*

Dr.1

Dr.2

77 $\bullet = c. 40$

BCl. *sub n* *pp* *mp* *p* *sfzp* *f sfzp* *ff*

Hn. *ppp pass.* *pp* *mp* *p* *mf* *p* *ff* *pp sub.*

B Tbn. *ppp pass.* *pp* *mp* *mf* *sfzp* *f sfzp* *f* *n*

Pno (all semitone trills) *pp* *p* *pp* *p* *pp* *mp* *pp* *p* *ppp* *mf* *ppp* *p*

Perc. low triangle *p* *medium/soft mallets* *p* *(acc.)* *ppp* *pp*

Dr. 1 *o.*

Dr. 2 *o.*

F:3 (13th) B: 13 (11th)

fade out rather than re-take

(loco)

8^{sub} *f* *acc.*